

Concerto for Marimba Quartet and Wind Ensemble

Score: Free

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(see contact page)

Hayden Stacki

**Concerto for Marimba Quartet
and Wind Ensemble**

**Concerto for Marimba Quartet and Wind Ensemble
By Hayden Stacki**

Duration: 4' 45"

Instrumentation:

Solo Marimba 1-4

Piccolo

Flute 1, 2

Oboe

Bb Clarinet 1, 2

Bb Bass Clarinet

Bassoon

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Bb Trumpet 1, 2

F Horn 1, 2

Tombone 1, 2

Euphonium

Tuba

Timpani

Percussion 1-4

This piece was commissioned by the Westbrook High School Wind Ensemble.

Notes for Percussion:

The marimba parts can be played on 2 marimbas. 1A and 1B would play on the same instrument, as would 2A and 2B.

For the "tambourine and bass drum with timpani mallets" at m106, the tambourine should be mounted or placed on a stand so that both hands are free.

For the Percussion 1 part, the following setup is recommended (especially for m106). Slight variations may be made if desired.



Concerto For Marimba Quartet and Wind Ensemble

For the Westbrook High School Wind Ensemble

Hayden Stacki

Allegro $\text{♩} = 120$

The score is divided into several sections:

- Woodwinds:** Piccolo, Flute 1, 2, Oboe, B♭ Clarinet 1, 2, B♭ Bass Clarinet, Bassoon, Alto Saxophone 1, 2, Tenor Saxophone, and Baritone Saxophone.
- Brass:** B♭ Trumpet 1, 2, F Horn 1, 2, Trombone 1, 2, Euphonium, and Tuba.
- Marimba:** Marimba 1A, Marimba 1B, Marimba 2A, and Marimba 2B.
- Percussion:** Timpani (4), Percussion 1 (Snare Drum, Concert Toms (3), Hi-Hat, Ride Cymbal, Crash Cymbal, Chimes), Percussion 2 (Crash Cymbals, Claves, Glockenspiel, Vibraphone), Percussion 3 (Concert Bass Drum, Bass Drum, Triangle, Suspended Cymbal, Tambourine), and Percussion 4 (Floor Tom, Suspended Cymbal, Woodblock).

Dynamic markings include *f* (forte), *fp* (fortissimo piano), and *mf* (mezzo-forte). The score features complex rhythmic patterns and dynamic shifts across the woodwind and brass sections.

6 10

Picc. *mp* *f* *ff*

Fl. 1, 2 *mp* *f* *ff* 2nd div.

Ob. *mp* *f* *ff*

Cl. 1, 2 *mp* *f* *ff*

B. Cl. *mp* *f* *ff*

Bsn. *mp* *f* *ff*

Alto Sax. 1, 2 *mp* *f* *ff*

Ten. Sax. *mp* *f* *ff*

Bari. Sax. *mp* *f* *ff*

Mar. 1A *mp* *f* *p* *ff*

Mar. 1B *mp* *f* *p* *ff* switch to 4 mallets

Mar. 2A *mp* *f* *p* *ff* switch to 4 mallets

Mar. 2B *mp* *f* *p* *ffpp*

Tpt. 1, 2 *mp* *f* *ff*

Hn. 1, 2 *mp* *f* *ff*

Tbn. 1, 2 *mp* *f* *ff* a2

Euph. *mp* *f* *ff*

Tba. *mp* *f* *ff*

Timp. *mf* *fp* *ff* (A to C)

Perc. 1 S.D. *p* *mf* *f*

Perc. 2

Perc. 3 *ff*

Perc. 4 *ff*

12

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2

B. Cl.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Mar. 1A
mf ⁶

Mar. 1B
(suggested sticking - optional)
p 4 3 1 2 4 4 3 1 2 4 4 3 1 2 4 4 3 1 2 4 4 3 1 2 4 4 3 1 2 4 3 2 3 2 4 4 3 1 2 4 4 3 1 3 2 4 3 1 2 4 4 3 1 2

Mar. 2A
p

Mar. 2B
p

Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Timp.
mp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

18

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2

B. Cl.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Mar. 1A

Mar. 1B

Mar. 2A

Mar. 2B

Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Timp. (C to Bb)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

4 4 3 1 2 4 4 3 1 2 4 4 3 1 2 4 3 3 2 4 4 3 1 2 4 4 3 2 1 3 4 3 1 2 4 4 3 1 2

p

ppp p

pp

ppp

24

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2

B. Cl.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Mar. 1A

Mar. 1B

Mar. 2A

Mar. 2B

Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(notes in parentheses optional - only if needed to help with timing)

mf

mp

mf

mp

mp

mf

1. - straight mute

mp

pp

2.

mp

mp

mp

Claves

p

Triangle (on stand, with 2 small matching metal beaters)

p

S.C.

p

Picc.

Fl. 1, 2 *mp*

Ob.

Cl. 1, 2 *mp*

B. Cl.

Bsn.

Alto Sax. 1, 2 *mp*

Ten. Sax.

Bari. Sax.

Mar. 1A *pp*

Mar. 1B *pp*

Mar. 2A *pp*

Mar. 2B *pp*

Tpt. 1, 2 *mp* a2, open *mf*

Hn. 1, 2 *mp* 1. *mf* 2. *p*

Tbn. 1, 2

Euph.

Tba.

Timp. *mp* (Bb to A) *mp*

Perc. 1 R.C. (always with stick) *p*

Perc. 2

Perc. 3 *pp*

Perc. 4 *mf* woodblock + s.c., all with sticks (w.b. with plastic/ rubber mallets if desired) *p*

Detailed description of the musical score: This page contains the musical notation for 29 measures. The score is for a large ensemble. The woodwind section includes Piccolo, Flutes 1 and 2 (starting at measure 29 with *mp*), Oboe, Clarinets 1 and 2 (starting at measure 29 with *mp*), Bass Clarinet, Bassoon, Alto Saxophones 1 and 2 (starting at measure 29 with *mp*), Tenor Saxophone, and Baritone Saxophone. The percussion section includes Maracas 1A, 1B, 2A, and 2B (all starting at measure 29 with *pp*), Trumpets 1 and 2 (starting at measure 29 with *mp*, with a second ending marked 'a2, open' and *mf*), Horns 1 and 2 (starting at measure 29 with *mp*, with first and second endings marked '1. *mf*' and '2. *p*'), Trombones 1 and 2, Euphonium, and Tuba. The timpani part (Timp.) starts at measure 29 with *mp* and has a dynamic change to *mp* at measure 32, with a note indicating a change from Bb to A. The percussion parts include: Perc. 1 (R.C. always with stick) starting at measure 29 with *p*; Perc. 2 starting at measure 29; Perc. 3 starting at measure 29 with *pp*; and Perc. 4 starting at measure 29 with *mf*, with a note indicating 'woodblock + s.c., all with sticks (w.b. with plastic/ rubber mallets if desired)' and a dynamic change to *p* at measure 32.

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *p* *mf* *fp*

Cl. 1, 2 *mf*

B. Cl. *mf* *fp*

Bsn. *mf* *fp*

Alto Sax. 1, 2 *p* *mf* *fp*

Ten. Sax. *mf* *fp*

Bari. Sax. *mf* *fp*

Mar. 1A *mf*

Mar. 1B *mf*

Mar. 2A *mf*

Mar. 2B *mf*

Tpt. 1, 2 *f* *1. mp* *p* *2. mp* *p* *mf* *fp*

Hn. 1, 2 *f* *mp* *pp* *mf* *fp*

Tbn. 1, 2 *mf* *fp*

Euph. *mf*

Tba. *mf*

Timp. *mf* *fp*

Perc. 1 *mf*

Perc. 2 *mf* Glockenspiel (Bb Major)

Perc. 3 *mf* Tambourine

Perc. 4 (with mallets) *pp* *mf*

39

Picc. *pp*

Fl. 1, 2 *pp*

Ob. *mf* *fp* *mf* *pp*

Cl. 1, 2 *pp*

B. Cl. *mf* *fp* *mf*

Bsn. *mf* *fp* *mf*

Alto Sax. 1, 2 *mf* *fp* *mf*

Ten. Sax. *mf* *fp* *mf*

Bari. Sax. *mf*

Mar. 1A *f* *mf* *fp* *mf*
(small notes optional)

Mar. 1B *pp*

Mar. 2A *f* *mf*

Mar. 2B

Tpt. 1, 2 *mf* *f* *fp* *mf*

Hn. 1, 2 *mf* *fp* *mf*

Tbn. 1, 2 *mf* *fp* *mf*

Euph. *fp* *mf*

Tba.

Timp. *mf* *f* *mf* *p*

Perc. 1 *p* *mf* *S.D. rim*

Perc. 2 *pp*

Perc. 3 *f* *mf* *mf*

Perc. 4 *f* *mf*

43 43

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2

B. Cl.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Mar. 1A

Mar. 1B

Mar. 2A

Mar. 2B

Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1. solo

p

pp

pp

pp

pp

ppp

switch to 2 mallets (optional)

(+ = dead stroke)

(A to C, F to G)

50

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

B. Cl. *mf*

Bsn. *mf*

Alto Sax. 1, 2 *pp* *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Mar. 1A *p* *mf* *pp* 4 mallets *pp*

Mar. 1B *p* *mf* *pp*

Mar. 2A *mf*

Mar. 2B *pp*

Tpt. 1, 2 *mf* *f* *mp* a2

Hn. 1, 2 *mf* *f* *mp* a2

Tbn. 1, 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *pp* *mf*

57 57

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

B. Cl. *mf*

Bsn. *mf*

Alto Sax. 1, 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Mar. 1A *p* *ppp*

Mar. 1B *pp* *p* *ppp*

Mar. 2A *pp* *p* *ppp*

Mar. 2B *pp* *p* *ppp*

Tpt. 1, 2 *mf*

Hn. 1, 2 *mf*

Tbn. 1, 2 *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

switch to 4 mallets (opt.)

65

Picc. *f* *ff* *p*

Fl. 1, 2 *mf* *f* *ff* (a2) *p*

Ob. *f* *ff* *p*

Cl. 1, 2 *mf* *ff* *p*

B. Cl. *fp* *ff* *p*

Bsn. *fp* *ff* *p*

Alto Sax. 1, 2 *mf* *ff* *p*

Ten. Sax. *p* *ff* *p*

Bari. Sax. *mp* *ff* *p*

Mar. 1A

Mar. 1B

Mar. 2A

Mar. 2B

Tpt. 1, 2 *mf* *ff* *p*

Hn. 1, 2 *p* *mp* *ff* *p*

Tbn. 1, 2 *fp* *ff* *p*

Euph. *fp* *ff* *p*

Tba. *fp* *ff* *p*

Timp. *p* *ff*

Perc. 1 Chimes *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4

rit.

Adagio ♩ = 82

G.P.

tutti, both parts 2. *mf* *ff*

keep 4 mallets

switch to 4 mallets

keep 4 mallets

switch to 4 mallets

molto rit.

Picc. *mp*

Fl. 1, 2 *mp* a2

Ob. *mp*

Cl. 1, 2 *mp* a2

B. Cl. *mp*

Bsn. *mp*

Alto Sax. 1, 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Mar. 1A *p* *mp*

Mar. 1B *p* *mp*

Mar. 2A *p* *mp* *p* *mp*

Mar. 2B *p* *mp*

Tpt. 1, 2 *mp* a2

Hn. 1, 2 *mp* a2 1. 2.

Tbn. 1, 2 *mp*

Euph. *mp*

Tba. *mp*

Timp. (low G to F) *p*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *p*

83 **A Tempo**

poco rit.

A Tempo, molto accel.

83

Picc. *mf* *mp* *pp*

Fl. 1, 2 *mf* *mp* *pp*

Ob. *mf* *mp* *pp*

Cl. 1, 2 *mf* *mp* *mf* *pp*

B. Cl. *mf* *mp* *mf* *pp*

Bsn. *mf* *mp* *mf* *pp*

Alto Sax. 1, 2 *mf* *mp* *mf* *pp*

Ten. Sax. *mf* *mp* *mf* *pp*

Bari. Sax. *mf* *mp* *mf* *pp*

Mar. 1A *mf* *mp* *mp*

Mar. 1B *mf* *mp* *p*

Mar. 2A *mf* *mp* *mp*

Mar. 2B *mf* *mp* *p*

Tpt. 1, 2 *mf* *mp* *mf* *pp*

Hn. 1, 2 *mf* *mp* *mf* *pp*

Tbn. 1, 2 *mf* *pp* *pp*

Euph. *mf* *pp* *pp*

Tba. *mf* *pp* *pp*

Timp. *mf* *mf*

Perc. 1 *mf* *p* *mf*

Perc. 2 *mf* *mp* *mf* *pp*

Perc. 3 *mf* *mp* *mf* *pp* *mf*

Perc. 4 *mf* *pp* *mf*

(suggested sticking - optional)

1 2 R 1 2 R 1 2 R

1 2 3 4 1 2 3 1 2 3

R 2 R 2 R 2

1+4

sim. 3 6

switch to 2 mallets

switch to 2 mallets

switch to 2 mallets

switch to 2 mallets

2. 1.

1. solo

1&2, tutti

stopped

open

(F to G, high G to Ab)

(change back to G)

S.D.

(still Chimes, F Major)

Vibraphone (F Major), pedal use up to the performer

Triangle

89 **89**

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

B. Cl. *f* *pp*

Bsn. *f* *pp*

Alto Sax. 1, 2 *f*

Ten. Sax. *f*

Bari. Sax. *f* *pp*

Mar. 1A *f* *p*
On frame with mallet shafts -
2 different sounds

Mar. 1B *f* *ppp* (+ = dead stroke) *p*

Mar. 2A *f* *mp* ⁵

Mar. 2B *fp* *p* *pp*

Tpt. 1, 2 *f*

Hn. 1, 2 *f*

Tbn. 1, 2 *f*

Euph. *f*

Tba. *f* *pp*

Timp. *f*
New Pitches: (A, Bb, D, F)

Perc. 1

Perc. 2 Cyms. *f*

Perc. 3 *f* Triangle *p*

Perc. 4

94

Picc. *mp*

Fl. 1, 2

Ob.

Cl. 1, 2 *a2 mp*

B. Cl.

Bsn.

Alto Sax. 1, 2 *mp*

Ten. Sax.

Bari. Sax.

Mar. 1A *f* On marimba

Mar. 1B

Mar. 2A *mf*

Mar. 2B *p pp p*

Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3 *pp*

Perc. 4

Picc. *mp* *mf* *mp* *mf*

Fl. 1, 2 *mp* *mf* *mp* *mf*

Ob. *mp* *mf* *mp* *mf*

Cl. 1, 2 *p* *mp* *mf* *mp* *mf*

B. Cl. *p*

Bsn. *p*

Alto Sax. 1, 2

Ten. Sax. *mp*

Bari. Sax. *mp*

Mar. 1A

Mar. 1B *mf*

Mar. 2A

Mar. 2B *mp*

Tpt. 1, 2 *mp*

Hn. 1, 2 *mp*

Tbn. 1, 2 *mp* *mf*

Euph. *p* *mp* *mf*

Tba. *p*

Timp. *mp* (Bb to C)

Perc. 1 *mf*

Perc. 2 Glockenspiel (F Major) *mp* *mf* *mp* *mf*

Perc. 3 *mp* *mp*

Perc. 4 *mp* *mf*

all with sticks (w.b. with plastic/rubber mallets if desired)

103

Picc. *mf* *f* *fp*

Fl. 1, 2 *f* *fp*
2nd div.

Ob. *f* *fp*

Cl. 1, 2 *mf* *f* *fp*
2. a2
1.
1st div.

B. Cl. *mf* *f* *fp*

Bsn. *mf* *f* *fp*

Alto Sax. 1, 2 *mf* *f* *fp*
a2

Ten. Sax. *mf* *f* *fp*

Bari. Sax. *mf* *f* *fp*

Mar. 1A *ff*
switch to 4 mallets

Mar. 1B *f* *ff*

Mar. 2A *f* *ff*
(written sticking is suggestion only)
L R L R L R L etc.

Mar. 2B *mf* *pp* *f* *ff*

Tpt. 1, 2 *mfp* *f* *fp*
2nd div.

Hn. 1, 2 *mfp* *f* *a2*

Tbn. 1, 2 *mfp* *f* *a2*

Euph. *mfp* *f*

Tba. *mf* *f* *fp*

Timp. *ff*

Perc. 1 *ff* *f* C.C. (with stick)

Perc. 2 *f* Vibraphone (F Major)

Perc. 3 *ff* *f* Bass Drum + Tamb. both w/ timp mallets

Perc. 4 *ff* *f*

109

Picc. *f* *fp* *f*

Fl. 1, 2 *f* *fp* *f*

Ob. *f* *fp* *f*

Cl. 1, 2 *f* *fp* *f* *2nd div.* *1st div.* *2nd div.*

B. Cl. *f* *fp* *f*

Bsn. *f* *fp* *f*

Alto Sax. 1, 2 *f* *fp* *ff*

Ten. Sax. *f* *fp* *f*

Bari. Sax. *f* *ff*

Mar. 1A (keep 4 mallets)

Mar. 1B

Mar. 2A

Mar. 2B

Tpt. 1, 2 *f* *fp* *f* *2nd div.*

Hn. 1, 2 *p* *ff* *gliss.* *pliss.*

Tbn. 1, 2 *ff* *ff* *gliss.* *(a2)*

Euph. *ff*

Tba. *f* *ff*

Timp. *ff* *p* *f* *mf* *New Pitches: (F, A, C, F) solo*

Perc. 1 *mf* *Rim Shot (beat 3)*

Perc. 2

Perc. 3 *p* *f*

Perc. 4 *p* *f*

115

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

B. Cl. *ff*

Bsn. *ff*

Alto Sax. 1, 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Mar. 1A *p* *pp* *ff*

Mar. 1B *p* *mf* *pp* *ff*

Mar. 2A *p* *pp* *ff*

Mar. 2B *p* *pp* *ff*

Tpt. 1, 2 *ff* 2nd div.

Hn. 1, 2 *ff* a2

Tbn. 1, 2 *ff*

Euph. *ff*

Tba. *ff*

Timp. *p* *mp* *ff* (A to C, C to D)

Perc. 1

Perc. 2 *ff* Cyms. reg. mallets

Perc. 3 *ff*

Perc. 4 *ff*

120

Picc. *fp* *ff* *mf*

Fl. 1, 2 *fp* *ff* *mf*

Ob. *fp* *ff* *f*

Cl. 1, 2 *fp* *ff* *f*

B. Cl. *fp* *ff* *f*

Bsn. *fp* *ff* *f*

Alto Sax. 1, 2 *fff* *fp* *ff* *f*

Ten. Sax. *fp* *ff* *f*

Bari. Sax. *fp* *ff* *f*

Mar. 1A *f*

Mar. 1B *f*

Mar. 2A *f*

Mar. 2B *f*

Tpt. 1, 2 *fp* *ff* *f*

Hn. 1, 2 *fff* *fp* *ff* *f* a2

Tbn. 1, 2 *fp* *ff* *f*

Euph. *fp* *ff* *f*

Tba. *fp* *ff* *f*

Timp.

Perc. 1 *f*

Perc. 2

Perc. 3 *f*

Perc. 4

125 126

Picc. *ff* *f*

Fl. 1, 2 *ff* *mf* 3

Ob. *ff* *mf* 3

Cl. 1, 2 *ff* *mf* 3

B. Cl. *ff* *mp*

Bsn. *ff* *mp*

Alto Sax. 1, 2 *ff* *mf* 1. a2 3

Ten. Sax. *ff* *mp*

Bari. Sax. *ff* *mp*

Mar. 1A *ff* *mp*

Mar. 1B *ff* *mf* 3 6 6

Mar. 2A *ff* *mp*

Mar. 2B *ff* *mf* 3 6 6

Tpt. 1, 2 *ff* *mf* 3

Hn. 1, 2 *ff* *mf* 3 top part opt. 8vb

Tbn. 1, 2 *ff* *mp* gliss.

Euph. *ff* *mp*

Tba. *ff* *mp*

Timp. solo *ff*

Perc. 1 *ff*

Perc. 2

Perc. 3 *ff*

Perc. 4 *ff*

129

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

B. Cl. *ff*

Bsn. *ff*

Alto Sax. 1, 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Mar. 1A *ff*

Mar. 1B *ff*

Mar. 2A *ff*

Mar. 2B *ff*

Tpt. 1, 2 *ff*

Hn. 1, 2 *ff*

Tbn. 1, 2 *ff*

Euph. *ff*

Tba. *ff*

Timp. *mp* *ff*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *p* *ff* (dampen on 2) (dampen on 2)

molto rit.

132

Picc. *ffp* ————— *ff*

Fl. 1, 2 *ffp* ————— *ff*

Ob. *ffp* ————— *ff*

Cl. 1, 2 *ffp* ————— *ff*

B. Cl. *ffp* ————— *ff*

Bsn. *ffp* ————— *ff*

Alto Sax. 1, 2 *ffp* ————— *ff*

Ten. Sax. *ffp* ————— *ff*

Bari. Sax. *ffp* ————— *ff*

Mar. 1A *solo, rit. ad lib.*

Mar. 1B

Mar. 2A

Mar. 2B

Tpt. 1, 2 *ffp* ————— *ff*

Hn. 1, 2 *ffp* ————— *ff*

Tbn. 1, 2 *ffp* ————— *ff*

Euph. *ffp* ————— *ff*

Tba. *ffp* ————— *ff*

Timp.

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*