

X

Score: Free

Parts: \$30

(see contact page)

Hayden Stacki

X

For Percussion Octet

X

**By Hayden Stacki
For Percussion Octet**

Duration: 5' 30"

Instrumentation:

Timpani (4 or 5)

Percussion 1: Triangle, Concert Toms (4), Temple Blocks (3), Floor Tom

Percussion 2: Snare Drum, Triangle

Percussion 3: Suspended Cymbal, Hi-Hat, Ping Ride Cymbal, China Cymbal

Percussion 4: Tambourine

Percussion 5: Bass Drum, Brake Drum, Xylophone

Mallet Percussion 1: Xylophone, Vibraphone, Glockenspiel

Mallet Percussion 2: Vibraphone, Glockenspiel

About the Piece:

The title "X" refers not to the roman numeral 10, or the letter, but rather the mathematical variable x . The piece represents the idea of solving for x in the sense that everyone is trying to find their own "x" - their meaning of life that they are always searching for. The driving tempo rapid rhythmic passages, and optimistic-sounding melodies represent this forward-searching journey towards "x".

Performance Notes:

The timpani part is playable with 4 drums, but some of the tuning changes are easier with 5.

The tom part is fast and rhythmic, so depending on the performance venue, the Percussion 1 player may want to experiment with dampening the drums to remove some of the excess resonance.

Vibraphone pedal use is up to the performer.

X

Hayden Stacki

Expressive, but metronomic ♩ = 172

Starting Pitches: G, A, D, F# (*G), G

* = if there are only 4 drums instead of 5

Timpani (4 or 5)

Musical staff for Timpani (4 or 5) in bass clef, 7/8 time signature. The staff contains rhythmic notation with stems and flags, and dynamic markings of *pp* and *mf*.

Percussion 1:

Triangle, Concert Toms (4),
Temple Blocks (3), Floor Tom

Musical staff for Percussion 1 in treble clef, 7/8 time signature. The staff contains rhythmic notation with stems and flags, and dynamic markings of *pp* and *mf*.

Percussion 2:

Snare Drum, Triangle

Musical staff for Percussion 2 in treble clef, 7/8 time signature. The staff contains rhythmic notation with stems and flags, and dynamic markings of *pp* and *mf*.

Always *l.v.*
unless noted
otherwise

Percussion 3:

Suspended Cymbal, Hi-Hat,
Ping Ride Cymbal,
China Cymbal

Musical staff for Percussion 3 in treble clef, 7/8 time signature. The staff contains rhythmic notation with stems and flags, and dynamic markings of *pp* and *mf*.

Percussion 4:

Tambourine

Musical staff for Percussion 4 in treble clef, 7/8 time signature. The staff contains rhythmic notation with stems and flags, and dynamic markings of *pp* and *mf*.

Percussion 5:

Bass Drum, Brake Drum,
Xylophone (shared)

Musical staff for Percussion 5 in treble clef, 7/8 time signature. The staff contains rhythmic notation with stems and flags, and dynamic markings of *pp* and *mf*.

Xylo.

Mallet Percussion 1:
Xylophone, Vibraphone,
Glockenspiel

Musical staff for Mallet Percussion 1 in treble clef, 7/8 time signature. The staff contains melodic notation with notes and rests, and dynamic markings of *p* and *pp*.

pp

Vibes - pedal use and
dynamics *ad. lib.* until m49

Mallet Percussion 2:
Vibraphone, Glockenspiel

Musical staff for Mallet Percussion 2 in treble clef, 7/8 time signature. The staff contains melodic notation with notes and rests, and dynamic markings of *mf*.

mf

This musical score consists of eight staves. The top five staves are for percussion: Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 5. Each of these staves contains a series of rests, indicating that these instruments are silent throughout the piece. The sixth staff is for M.P. 1, which plays a sequence of chords in a 6/8 time signature. The seventh staff is for M.P. 2, which plays a melodic line with eighth and sixteenth notes, including a triplet. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into measures by vertical bar lines.

16

The musical score consists of eight staves. The top five staves are for percussion: Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 5. Each of these staves contains a series of rests, with a double bar line in the middle of each measure, indicating that these instruments are silent throughout the piece. The sixth staff is for Melodic Instrument 1 (M.P. 1), which plays a series of chords in a 6/8 time signature. The seventh staff is for Melodic Instrument 2 (M.P. 2), which plays a melodic line with eighth notes and includes two triplet markings. The key signature is one sharp (F#) and the time signature is 6/8.

This musical score consists of seven staves. The top five staves are for percussion: Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 5. Each of these staves contains a series of rests, with a vertical bar line in the middle of each measure. The bottom two staves are for melodic instruments: M.P. 1 and M.P. 2. M.P. 1 is in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It features a sequence of chords and dyads. M.P. 2 is in treble clef with the same key signature and time signature, featuring a melodic line with eighth-note patterns and triplet markings (indicated by a '3' above the notes).

32

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

M.P. 1

M.P. 2

This musical score page, numbered 32, features six staves. The top five staves are for percussion: Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 5. Each of these staves contains a series of rests, indicating that these instruments are silent for this section. The sixth staff, M.P. 1, is a melodic line in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of a sequence of chords and single notes. The seventh staff, M.P. 2, is also a melodic line in treble clef with the same key signature and time signature. It begins with a rest, followed by a melodic line that includes a triplet of eighth notes and a triplet of quarter notes. The score concludes with a final rest on the M.P. 2 staff.

The score consists of eight staves. The top five staves are for Percussion 1 through 5, each with a drum icon. The sixth staff is for Mallet Percussion 1 (M.P. 1) in treble clef with a key signature of one sharp (F#). The seventh staff is for Mallet Percussion 2 (M.P. 2) in treble clef with a key signature of one sharp (F#). The time signature is 7/8. The percussion parts are mostly rests, with Perc. 3 having a specific instruction: 'Sus. Cym. (rolls with mallets, other notes with sticks)' and a dynamic marking of *pp* with a hairpin. M.P. 1 has a dynamic marking of *mp*. M.P. 2 features a triplet of eighth notes in the third measure and another triplet in the seventh measure.

49 **49** Driving ♩ = 180

The score consists of eight staves. The top staff is for Timpani (Timp.) in bass clef. The next five staves are for Percussion 1 through 5 (Perc. 1-5) in alto clef. The bottom two staves are for Mallet Percussion 1 and 2 (M.P. 1-2) in treble clef. The key signature is one sharp (F#) and the time signature is 7/8. The tempo is marked 'Driving' with a quarter note equal to 180 beats per minute. The score features various dynamics including *mf*, *f*, and *mp*. Percussion 1 and 2 play a melodic line starting at measure 5, with Perc. 1 marked *f* and Perc. 2 marked *f* and 'S.D.' (Suspended Drum). Perc. 3 plays a rhythmic pattern of eighth notes starting at measure 5, marked *f*. Perc. 4 plays a melodic line starting at measure 5, marked *f*. Perc. 5 plays a melodic line starting at measure 5, marked *f*, with a note marked '(= muffled)'. Mallet Percussion 1 plays a rhythmic pattern of eighth notes throughout, marked *f* and *mp*. Mallet Percussion 2 plays a melodic line starting at measure 5, marked *f*. The word 'Triangle' is written above Perc. 1 at measure 5, and 'Glock.' is written above M.P. 2 at measure 5.

57

This musical score is for a percussion ensemble and mallet percussion. It consists of eight staves:

- Timp.** (Timpani): Bass clef, 7/8 time signature. Starts with a melodic line in the first measure, then rests.
- Perc. 1**: Snare drum. Starts with a melodic line in the first measure, then rests.
- Perc. 2**: Snare drum. Starts with a melodic line in the first measure, then rests.
- Perc. 3**: Snare drum. Features a continuous rhythmic pattern of eighth notes with 'x' marks, indicating cymbal use. Includes dynamic markings *mp* and *mf*.
- Perc. 4**: Snare drum. Features a melodic line with rests. Includes dynamic marking *mp*.
- Perc. 5**: Snare drum. Features a melodic line in the first measure, then rests.
- M.P. 1** (Mallet Percussion 1): Treble clef, 7/8 time signature. Starts with a melodic line marked *f*, then rests, then a melodic line marked *mp* starting at measure 5. Labeled "Vibes".
- M.P. 2** (Mallet Percussion 2): Treble clef, 7/8 time signature. Features a continuous rhythmic pattern of eighth notes with 'v' marks, indicating vibraphone use. Includes dynamic marking *mp*.

The score is divided into measures by vertical bar lines. Time signatures change from 7/8 to 6/8 and back to 7/8. Dynamic markings include *f*, *mp*, and *mf*. Specific instrument techniques are noted as "Ride Bell" and "Vibes".

64

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

M.P. 1

M.P. 2

Concert Toms (4)

mp *f*

pp *mf*

p *ff*

mf

Detailed description: This page of a musical score, numbered 67, features a multi-staff arrangement. At the top left, the number '64' is written. The score includes parts for Timpani (Timp.), five Percussion (Perc. 1-5), and two Mallet Percussion (M.P. 1-2) instruments. The percussion parts are heavily marked with dynamics: Perc. 1 uses *mp*, *f*, and *mf*; Perc. 2 uses *pp* and *mf*; Perc. 3 uses *p* and *ff*; Perc. 4 uses *mf*. Perc. 1 is specifically labeled 'Concert Toms (4)'. The score is divided into measures with various time signatures (6/8, 7/8, 3/4, 7/8, 6/8, 7/8, 6/8, 7/8, 6/8, 7/8). The percussion parts feature complex rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and rests. Mallet Percussion 1 and 2 play melodic lines in treble clef with a key signature of one sharp (F#). The overall texture is dense and rhythmic.

71

This musical score is for a percussion ensemble and mallet instruments. It consists of nine staves, each with a different instrument or part. The key signature is one sharp (F#) and the time signature is 7/8. The score is divided into measures by vertical bar lines, with some measures containing multiple time signatures (7/8, 6/8, 7/8, 6/8, 7/8, 6/8, 7/8, 6/8).

- Timp.** (Timpani): Bass clef, starts with a *ff* dynamic. It plays a series of notes in the first two measures, then rests for the remainder of the piece.
- Perc. 1**: Starts with a *ff* dynamic. It plays a rhythmic pattern of eighth notes in the first two measures, then rests. In measure 5, it plays a *mf* dynamic pattern. In measure 7, it plays a triplet of eighth notes labeled "Triangle".
- Perc. 2**: Starts with a *ff* dynamic. It plays a complex rhythmic pattern of eighth notes in the first two measures, then rests. In measure 5, it plays a *mf* dynamic pattern.
- Perc. 3**: Starts with a *ff* dynamic. It plays a pattern of eighth notes with asterisks in the first two measures, then rests. In measure 5, it plays a *mf* dynamic pattern. The instruction "(dampen)" is written above the staff in measure 3.
- Perc. 4**: Starts with a *ff* dynamic. It plays a pattern of eighth notes in the first two measures, then rests. In measure 5, it plays a *mf* dynamic pattern.
- Perc. 5**: Starts with a *ff* dynamic. It plays a pattern of eighth notes in the first two measures, then rests for the remainder of the piece.
- M.P. 1** (Mallet Percussion 1): Treble clef, labeled "Xylo.". It plays a series of chords and eighth notes, starting with a *ff* dynamic and transitioning to *mf* in measure 3.
- M.P. 2** (Mallet Percussion 2): Treble clef, labeled "Vibes". It plays a series of chords and eighth notes, starting with a *ff* dynamic and transitioning to *mf* in measure 7.

78

*Change 23" between high F# and high G

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

M.P. 1

M.P. 2

mp

f

Ping Ride Cymbal
(all with sticks)

mp

f

Glock.

85

Change A to B

The musical score consists of nine staves. The top staff is for Timpani (Timp.) in bass clef, starting with a *ppp* dynamic. The next five staves are for Percussion 1 through 5 (Perc. 1-5) in treble clef, featuring various rhythmic patterns and dynamics such as *f* and *mp*. The sixth staff is for Melodic Percussion 1 (M.P. 1) in treble clef, labeled 'Xylo.', with a melodic line. The bottom staff is for Melodic Percussion 2 (M.P. 2) in treble clef, labeled 'Vibes', with a melodic line. The score includes various musical notations such as accents, slurs, and dynamic markings.

91

This musical score page features eight staves. The top five staves are for percussion: Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 5. The bottom two staves are for mallet percussion: M.P. 1 and M.P. 2. The score is written in 7/8 time with a key signature of one sharp (F#). The percussion parts include various rhythmic patterns, some marked with accents and dynamic markings like *ff*. The mallet percussion parts consist of chords and melodic lines. The page is divided into measures by vertical bar lines, with some measures containing repeat signs.

Change low G to low D

Change low D to low G

98

Timp. *mp* *f*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp* *mf*

Perc. 4 *mp* *mp*

Perc. 5 *pp* *mf*

M.P. 1 *mp* *loco* *mf*

M.P. 2 *Glock.* *mp* *mf*

106

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

M.P. 1

M.P. 2

mf

pp

p

f

pp

mf

pp

mf

p

mf

p

mf

^ = rim shot

Detailed description of the musical score: The score is for a percussion ensemble and two melody parts. It begins at measure 106. The percussion parts are: Timp. (Tympani) in bass clef, 6/8 time, with a *mf* dynamic at the end; Perc. 1 in treble clef, 6/8 time, with dynamics *pp*, *p*, and *f*; Perc. 2 in treble clef, 6/8 time, with dynamics *pp* and *mf*; Perc. 3, 4, and 5 are in treble clef, 6/8 time, with Perc. 5 having dynamics *pp* and *mf*. The melody parts, M.P. 1 and M.P. 2, are in treble clef, 6/8 time, with dynamics *p* and *mf*. The score includes time signature changes from 6/8 to 7/8 and back. Percussion 1 has accents and a rim shot (marked with a caret ^) in the final measure. The page number 111 and rehearsal mark 16 are in the top right, with instructions to change D to C# and F# to D.

112

Change pitch set to:
G, A, D, F# (*G), G

*Same as mm81

The musical score consists of the following parts and markings:

- Timp. (Timpani):** Bass clef, 8/8 time signature. Starts with a melodic line, followed by rests, and ends with a chord marked *f*.
- Perc. 1:** Snare drum. Features a melodic line with 'x' marks for accents, starting at *mf* and ending at *f*.
- Perc. 2:** Snare drum. Features a melodic line with 'x' marks for accents, starting at *f*.
- Perc. 3:** Snare drum. Features a melodic line with 'x' marks for accents, starting at *f*.
- Perc. 4:** Snare drum. Features a melodic line with 'x' marks for accents, starting at *mp* and ending at *f*.
- Perc. 5:** Snare drum. Features a melodic line with 'x' marks for accents, starting at *f*.
- M.P. 1 (Melodic Percussion 1):** Treble clef, 8/8 time signature. Features a melodic line starting at *f*.
- M.P. 2 (Melodic Percussion 2):** Treble clef, 8/8 time signature. Features a melodic line starting at *mp*, with a section labeled "Vibes" and ending at *f*.

120

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

M.P. 1

M.P. 2

pp

ff

pp

ff

(dampen)

This musical score page, numbered 120, features seven staves. The top staff is for Timpani (Timp.) in bass clef, with a key signature of one sharp (F#) and a 6/8 time signature. It contains a series of chords and single notes, ending with a *pp* dynamic marking. Staves 2 through 6 are for Percussion 1 through 5, all in alto clef. Perc. 1 and 2 have rhythmic patterns with accents. Perc. 3 has a pattern of notes with a *dampen* instruction above it. Perc. 4 has a triplet of eighth notes. Perc. 5 is mostly silent. Staves 7 and 8 are for Mallet Parts 1 and 2, both in treble clef with a key signature of one sharp. M.P. 1 has a melodic line with dynamics *ff*, *pp*, and *ff*. M.P. 2 has a more complex melodic line with dynamics *pp* and *ff*, and includes fingerings (IV) and breath marks (v).

137

136

Timp. *mp*

The timpani staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line starting at measure 136 and continuing through measure 137. The dynamic is marked *mp*.

Perc. 1

Percussion 1 staff with rests throughout the measures.

Perc. 2

Percussion 2 staff with rests throughout the measures.

Perc. 3 *p* *mf*

Percussion 3 staff with musical notation. It features a dynamic change from *p* to *mf* between measures 136 and 137.

Perc. 4 *p* *mp* *p*

with wire brush
emphasize downbeats

Percussion 4 staff with musical notation. It features a dynamic change from *p* to *mp* and back to *p*. The instruction "with wire brush emphasize downbeats" is written below the staff.

Perc. 5 *pp*

Percussion 5 staff with musical notation. The dynamic is marked *pp*.

M.P. 1

Musician's Part 1 staff with musical notation, including chords and rests.

137

M.P. 2 *mf*

Musician's Part 2 staff with musical notation. The dynamic is marked *mf*.

Change pitch set to F#, B, D, F# (*G), G
mute B drum

21

143
Seamlessly change Eb to D

mf *ff*

mf *ff*

p *f* *mf*

p *ff* *f*

with mallets
p *f*

f

145

Glock.
mp

148

Change low F# to G,
high G to F# (unless using 5 drums)

The score consists of eight staves. The top staff is for Timpani (Timp.) in bass clef with a key signature of two sharps (F# and C#). It features a melodic line with dynamics *f*, *mp*, and *p*. The next five staves are for Percussion 1 through Percussion 5. Perc 1 has a complex rhythmic pattern with dynamics *fp* and *ff*. Perc 2 has a pattern with dynamics *mp*, *mf*, and *pp*, including a note marked 'x = on rim'. Perc 3 has a pattern with dynamics *mp*, *mf*, and *pp*. Perc 4 has a pattern with dynamics *mf* and *f*. Perc 5 has a simple rhythmic pattern. The bottom two staves are for Mallet Percussion 1 (M.P. 1) and Mallet Percussion 2 (M.P. 2) in treble clef with a key signature of two sharps. M.P. 1 is mostly silent, while M.P. 2 plays a rhythmic accompaniment.

unmute B drum

153

Timp. *f*

Perc. 1

Perc. 2 deadstroke rim shot *f*

Perc. 3 *f* (dampen) *mf* *p* *ff*

Perc. 4

Perc. 5 *pp* *ff*

M.P. 1 *mf* *pp* *ff* *ppp*

M.P. 2 *pp*

159

This musical score is for a percussion ensemble and mallet percussion. It consists of seven staves:

- Timp.** (Timpani): Bass clef, 7/8 time signature. Starts with a rest, then plays a series of notes with accents and a *ff* dynamic.
- Perc. 1**: Snare drum. Starts with a rest, then plays a series of notes with accents and a *ff* dynamic. Later, it has a *f* dynamic and a "snare off" instruction with a 5-measure rest.
- Perc. 2**: Snare drum. Starts with a rest, then plays a series of notes with accents and a *pp* dynamic, followed by a *ff* dynamic.
- Perc. 3**: Snare drum. Starts with a rest, then plays a series of notes with accents and a *fff* dynamic, followed by a *ff* dynamic.
- Perc. 4**: Snare drum. Starts with a rest, then plays a series of notes with accents and a *f* dynamic.
- Perc. 5**: Snare drum. Starts with a rest, then plays a series of notes with accents and a *ff* dynamic, followed by a *f* dynamic. A note is marked with a 3-measure rest.
- M.P. 1** (Mallet Percussion 1): Treble clef, 7/8 time signature. Starts with a rest, then plays a series of notes with accents and a *f* dynamic.
- M.P. 2** (Mallet Percussion 2): Treble clef, 7/8 time signature. Starts with a rest, then plays a series of notes with accents and a *f* dynamic.

Additional annotations include "(upper notes are brake drum)" for Perc. 5 and various dynamic markings (*ff*, *f*, *pp*, *fff*) throughout the score.

166

Timp. *p* *fff* rim clicks *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p* (bundle sticks until m181)

Perc. 4 *p*

Perc. 5 scrape with wire brush normal beater *ff*

M.P. 1 *ff*

M.P. 2 (dampen) *pp* *p*

173

This musical score is for a percussion ensemble and two melodic instruments. It consists of eight staves, each with a different instrument or part. The score is divided into measures by vertical bar lines, with time signatures changing from 7/8 to 3/4 and back to 7/8. The key signature is one sharp (F#).

- Timp.** (Timpani): Bass clef, 7/8 time. Starts with a rest, then plays a series of notes in the 6th measure, marked *mp*.
- Perc. 1**: Snare drum, 7/8 time. Plays a rhythmic pattern of eighth notes with accents, marked *mp*. Includes a triplet of eighth notes in the 4th measure.
- Perc. 2**: Snare drum, 7/8 time. Plays a sustained note with a crescendo hairpin, marked *mp*.
- Perc. 3**: Snare drum, 7/8 time. Includes the instruction "(dampen)" and plays a series of notes with accents, marked *mp*.
- Perc. 4**: Snare drum, 7/8 time. Plays a series of notes with accents, marked *mp*. Changes to 3/4 time in the 4th measure.
- Perc. 5**: Snare drum, 7/8 time. Labeled "Brake Drum". Plays a series of notes with accents, marked *mp*. Changes to 3/4 time in the 4th measure.
- M.P. 1** (Melodic Instrument 1): Treble clef, 7/8 time. Plays a series of chords, marked *mp*. Changes to 3/4 time in the 4th measure.
- M.P. 2** (Melodic Instrument 2): Treble clef, 7/8 time. Plays a series of notes with accents, marked *mp*. Includes the instruction "(dampen)". Changes to 3/4 time in the 4th measure.

179

Timp. *mf*
 Perc. 1
 Perc. 2
 Perc. 3 *mf* (dampen)
 Perc. 4 *f*
 Perc. 5 Xylophone *mf*
 M.P. 1
 M.P. 2 (dampen) Vibes *mf*

Musical score for measures 179-181. The score is arranged in a system with seven staves. The top staff is for Timpani (Timp.), followed by five Percussion (Perc.) staves, and two Piano (M.P.) staves. The key signature is one sharp (F#) and the time signature is 7/8. Measure 179 begins with a dynamic marking of *mf*. Percussion parts include various rhythmic patterns, such as triplets and sixteenth-note runs. Perc. 3 includes a *mf* dynamic and a *(dampen)* instruction. Perc. 4 has a *f* dynamic. Perc. 5 is labeled "Xylophone" and has a *mf* dynamic. M.P. 2 includes a *(dampen)* instruction and a section for Vibes starting in measure 181, with a *mf* dynamic. The score ends with a double bar line in measure 181.

186

The musical score consists of eight staves, each with a different time signature: 6/8, 7/8, 6/8, 7/8, 6/8, 7/8, 6/8, and 7/8. The instruments are:

- Timp.**: Timpani, bass clef, 6/8 time.
- Perc. 1**: Percussion 1, 6/8 time.
- Perc. 2**: Percussion 2, 6/8 time.
- Perc. 3**: Percussion 3, 6/8 time. Includes dynamics *pp* and *ff* with a crescendo hairpin.
- Perc. 4**: Percussion 4, 6/8 time.
- Perc. 5**: Percussion 5, treble clef, 6/8 time. Includes dynamics *ff* with a crescendo hairpin.
- M.P. 1**: Mallet Percussion 1, treble clef, 6/8 time. Includes dynamics *ff* with a crescendo hairpin.
- M.P. 2**: Mallet Percussion 2, treble clef, 7/8 time. Includes dynamics *ff* and the instruction "Glock." (Glockenspiel).

194

p *sim.*

Timp.

Perc. 1

p *sim.*

Perc. 2

(snare on)

p *sim.*

Perc. 3

p

Perc. 4

p

Bass Drum

Perc. 5

p

M.P. 1

p

M.P. 2

p

Detailed description of the musical score: The score is for measures 194, 195, and 196. It is in 6/8 time with a key signature of one sharp (F#). The percussion parts are as follows: Timp. (Tympani) in bass clef, playing a rhythmic pattern of eighth notes with dynamics *p* and *sim.*; Perc. 1 (Snare) in treble clef, playing eighth notes with dynamics *p* and *sim.*; Perc. 2 (Snare) in treble clef, playing eighth notes with dynamics *p* and *sim.*, with a note marked '(snare on)'; Perc. 3 (Cymbal) in treble clef, playing a pattern of eighth notes with dynamics *p*; Perc. 4 (Tom) in treble clef, playing a pattern of eighth notes with dynamics *p*; Perc. 5 (Bass Drum) in treble clef, playing a pattern of eighth notes with dynamics *p*. The melody parts are: M.P. 1 (Melody Part 1) in treble clef, playing eighth notes with dynamics *p*; M.P. 2 (Melody Part 2) in treble clef, playing eighth notes with dynamics *p*. The score includes various articulation marks such as accents (>) and slurs.

197

This musical score is for a percussion ensemble and mallet instruments. It consists of eight staves, each with a different instrument or part:

- Timp.** (Timpani): Bass clef, 7/8 time signature. Starts with a forte (*f*) dynamic. Features a series of dotted quarter notes in the first two measures, followed by eighth notes in the third and fourth measures, and rests in the fifth and sixth measures.
- Perc. 1**: Treble clef, 7/8 time signature. Starts with a forte (*f*) dynamic. Features a series of dotted quarter notes in the first two measures, followed by eighth notes in the third and fourth measures, and a melodic line of eighth notes in the fifth and sixth measures.
- Perc. 2**: Treble clef, 7/8 time signature. Starts with a forte (*f*) dynamic. Features a series of dotted quarter notes in the first two measures, followed by eighth notes in the third and fourth measures, and a melodic line of eighth notes in the fifth and sixth measures.
- Perc. 3**: Treble clef, 7/8 time signature. Starts with a forte (*f*) dynamic. Features a series of dotted quarter notes in the first two measures, followed by eighth notes in the third and fourth measures, and a melodic line of eighth notes in the fifth and sixth measures.
- Perc. 4**: Treble clef, 7/8 time signature. Starts with a mezzo-forte (*mf*) dynamic. Features a series of dotted quarter notes in the first two measures, followed by eighth notes in the third and fourth measures, and rests in the fifth and sixth measures.
- Perc. 5**: Treble clef, 7/8 time signature. Starts with a forte (*f*) dynamic. Features a series of dotted quarter notes in the first two measures, followed by eighth notes in the third and fourth measures, and rests in the fifth and sixth measures.
- M.P. 1** (Mallet Percussion 1): Treble clef, 7/8 time signature. Starts with a forte (*f*) dynamic. Features a series of dotted quarter notes in the first two measures, followed by eighth notes in the third and fourth measures, and a melodic line of eighth notes in the fifth and sixth measures.
- M.P. 2** (Mallet Percussion 2): Treble clef, 7/8 time signature. Starts with a forte (*f*) dynamic. Features a series of dotted quarter notes in the first two measures, followed by eighth notes in the third and fourth measures, and rests in the fifth and sixth measures.

The score includes various musical notations such as dynamics (*f*, *mf*, *p*), accents (*>*), and slurs. The time signature is 7/8 throughout. The key signature has one sharp (F#).

201

$\text{♩} = 192$

Change pitch set to: Eb, Bb, Eb

The musical score consists of eight staves. The top five staves are for percussion: Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 5. The bottom two staves are for melodic instruments: M.P. 1 and M.P. 2. The key signature is three flats (B-flat major or D-flat minor). The time signature changes from 7/8 to 3/4 and back to 7/8. The score includes various musical notations such as notes, rests, and dynamic markings.

Timp. (Tympani): Bass clef, 7/8 and 3/4 time signatures. Notes: G2, F2, E2, D2. Dynamics: *fff*. Accents: v .

Perc. 1 (Percussion 1): Treble clef, 7/8 and 3/4 time signatures. Notes: G4, F4, E4, D4. Dynamics: *fff*. Accents: v .

Perc. 2 (Percussion 2): Treble clef, 7/8 and 3/4 time signatures. Notes: G4, F4, E4, D4. Dynamics: *f*. Accents: v .

Perc. 3 (Percussion 3): Treble clef, 7/8 and 3/4 time signatures. Notes: G4, F4, E4, D4. Dynamics: *fff*. Accents: v , * .

Perc. 4 (Percussion 4): Treble clef, 7/8 and 3/4 time signatures. Notes: G4, F4, E4, D4. Dynamics: *f*. Accents: v .

Perc. 5 (Percussion 5): Treble clef, 7/8 and 3/4 time signatures. Notes: G4, F4, E4, D4. Dynamics: *fff*. Accents: v .

M.P. 1 (Melodic Instrument 1): Treble clef, 7/8 and 3/4 time signatures. Notes: G4, F4, E4, D4. Dynamics: *fff*.

M.P. 2 (Melodic Instrument 2): Treble clef, 7/8 and 3/4 time signatures. Notes: G4, F4, E4, D4. Dynamics: *fff*.

209

This musical score page contains seven staves. The top five staves are for percussion: Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 5. The bottom two staves are for piano: M.P. 1 and M.P. 2. The music is in a key with two flats and a 7/8 time signature. The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and half notes, often with accents. The piano parts consist of chords and melodic lines. The score is divided into six measures, with time signature changes from 7/8 to 3/4 and back to 7/8.

215 **215**

This musical score page contains six staves. The top five staves are for percussion instruments: Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 5. The bottom two staves are for M.P. 1 and M.P. 2. The score is in a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The piece changes to a 3/4 time signature at measure 216. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The M.P. 1 and M.P. 2 parts consist of chords and rhythmic accompaniment. The Timp. part has a pattern of eighth notes with rests. Perc. 1 has a pattern of eighth notes with rests. Perc. 2 has a continuous eighth-note pattern. Perc. 3 has a pattern of eighth notes with rests. Perc. 4 has a pattern of eighth notes with rests. Perc. 5 has a pattern of eighth notes with rests.

223

221

This musical score page contains measures 221 through 223. It features seven staves: Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, M.P. 1, and M.P. 2. The key signature is B-flat major (two flats). The time signature changes from 7/8 to 3/4 in measure 222 and back to 7/8 in measure 223. Percussion parts include various rhythmic patterns, some with accents (v) and dynamic markings like *ff*. M.P. 1 and M.P. 2 provide harmonic accompaniment with chords and melodic lines.

This musical score page, numbered 35 and 226, features seven staves. The top five staves are for percussion: Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 5. The bottom two staves are for mallet instruments: M.P. 1 and M.P. 2. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). Percussion parts include various rhythmic patterns, some with accents (v) and asterisks (*). Mallet parts consist of melodic lines with eighth and sixteenth notes, often with accents. The score is divided into measures by vertical bar lines, with some measures containing repeat signs.

231

Change low Eb to low D

The musical score consists of eight staves. The top staff is for Timpani (Timp.) in bass clef. Below it are five Percussion (Perc.) staves, numbered 1 through 5, in alto clef. The bottom two staves are for Mallet Percussion (M.P.) 1 and 2, in treble clef. The score is in 7/8 time and features a key signature of two flats (Bb and Eb). The percussion parts include various rhythmic patterns, including triplets and rim shots. Dynamic markings range from *mp* to *ffff*. The Mallet Percussion parts include a *loco* section and a *8va* section. The score is divided into measures by vertical bar lines, with some measures containing rests.

239 Expressive, but metronomic ♩ = 172 (Tempo I)

239

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3 *mf* *pp*

Perc. 4

Perc. 5

M.P. 1 *mp* *pp*

M.P. 2 *mp*

Vibes - pedal use and dynamics *ad. lib. al fine*

246

The image shows a musical score for percussion and melodic instruments. It consists of seven staves:

- Timp.** (Timpani): Bass clef, 6/8 time signature. The staff contains a series of rests, indicating a silent part.
- Perc. 1** through **Perc. 4**: Each staff has a percussion clef and a 6/8 time signature. They all contain rests, indicating they are silent.
- Perc. 5**: Percussion clef, 6/8 time signature. It contains rests until the 10th measure, where it changes to a treble clef and 7/8 time signature. It plays a xylophone part starting with a *mf* dynamic. The notes are: quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, eighth note A4, eighth note G4.
- M.P. 1**: Treble clef, 6/8 time signature. It plays a rhythmic accompaniment of chords and single notes.
- M.P. 2**: Treble clef, 6/8 time signature. It plays a melodic line with slurs and accents.

255

The score consists of eight staves. The top four staves are for Timp., Perc. 1, Perc. 2, and Perc. 3, all in bass clef with a key signature of one sharp (F#). The fifth staff is Perc. 5, in treble clef with a key signature of one sharp (F#). The bottom two staves are M.P. 1 and M.P. 2, both in treble clef with a key signature of one sharp (F#). The percussion parts (Timp., Perc. 1-4) feature a rhythmic pattern of eighth notes with varying stems, alternating between 7/8 and 6/8 time signatures. Perc. 5 plays a melodic line of eighth notes with slurs and a *pp* dynamic marking. M.P. 1 plays a rhythmic accompaniment of chords and single notes. M.P. 2 plays a melodic line with triplets and slurs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

M.P. 1

M.P. 2

pp

3

3

3

263

The musical score consists of eight staves, each with a 7/8 time signature and a key signature of one sharp (F#). The staves are labeled as follows:

- Timp.**: Timpani, bass clef, rests throughout.
- Perc. 1**: Percussion 1, alto clef, rests throughout. Includes the instruction "(very light sticks)" above the staff and a dynamic marking *ppp* with a hairpin leading to a *n* (normal) dynamic marking.
- Perc. 2**: Percussion 2, alto clef, rests throughout.
- Perc. 3**: Percussion 3, alto clef, rests throughout. Includes a triplet of eighth notes with accents and a dynamic marking *pp*.
- Perc. 4**: Percussion 4, alto clef, rests throughout.
- Perc. 5**: Percussion 5, treble clef, rests throughout. Includes a dynamic marking *mp* and a *n* dynamic marking.
- M.P. 1**: Mallet Percussion 1, treble clef, plays a rhythmic pattern of eighth notes and chords. Includes a *ppp* dynamic marking.
- M.P. 2**: Mallet Percussion 2, treble clef, plays a triplet of eighth notes. Includes a *3* triplet marking.

271 $\text{♩} = 168$
rit.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

M.P. 1

M.P. 2

n

rit.
Solo until end

molto rit.

♩ = 144

280

The score consists of eight staves. The top seven staves are for percussion: Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and M.P. 1. The bottom staff is for M.P. 2. The key signature is one sharp (F#) and the time signature is 6/8. The percussion parts are mostly rests, with some notes in the final measure. The M.P. 2 part features a triplet of eighth notes in the first measure, followed by a melodic line with a triplet of eighth notes in the fifth measure. A dynamic marking of *p* is present in the final measure of the M.P. 2 staff.