

Three Nights

Score: Free

Parts: \$25

(see contact page)

Hayden Stacki

Three Nights

For Saxophone Quartet
(SATB)

Three Nights
By Hayden Stacki (b. 1998)
For Saxophone Quartet

Duration: ca. 13'

- I. First Night**
- II. Second Night**
- III. Third Night**

These movements may be played separately or in any order.

Three Nights

I. First Night

Hayden Stacki

Adagio ♩ = 60-68

Soprano Saxophone

Alto Saxophone *soft, resonant*

Tenor Saxophone

Baritone Saxophone

rit. **Allegro** ♩ = 132

5

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

pp

p

A

10

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

tr

mp *f*

p *mf* *f*

mfpp *f*

B

15

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mp

legato

p

20

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mp *mf* *p* *mf* as written

mf *p* *p*

mp *mf* *p* *p*

mf *mp*

25

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mp

mf

5

29

C

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

legato

p

mp

p

ppp

34

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mp

mf

p

p

p

mp

mf

p

D

39

Sop. Sax. *mf* *f* *mf*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

tr~

44

Sop. Sax. *pp*

Alto Sax. *pp* *mf*

Ten. Sax. *pp* *mf*

Bari. Sax. *mf* *mp* *mf* *pp* *mf*

49

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax.

53

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

56

quasi gliss

E

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f

mf

p

mf

mf

59

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mp

p

F

62

Sop. Sax. *mf* *p* *f*

Alto Sax. *mf* *mp* *pp*

Ten. Sax. *pp* *mp* *pp* *p*

Bari. Sax. *p* *f*

65

Sop. Sax.

Alto Sax. *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *p* *mf* *mf*

69

Sop. Sax. *fp* *mf*

Alto Sax. *fp* *mf*

Ten. Sax. *fp* *mf*

Bari. Sax. *mf*

G

legato

72

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

G.P.

legato

76

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

3

5

79

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

1.

82

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

fp

mf

fp

fp

85

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

H

f

f

ff

f

ff

mf

ff

mf

p

mf

88

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

poco rit.

A Tempo

legato

p

pp

pp

92 **I**

Sop. Sax. *tr* **f**

Alto Sax. *tr* **f**

Ten. Sax. *mp* *tr* **f**

Bari. Sax. **f**

96

Sop. Sax.

Alto Sax. *p*

Ten. Sax.

Bari. Sax.

99

Sop. Sax. **ff**

Alto Sax. **ff**

Ten. Sax. **ff**

Bari. Sax. **ff**

II. Second Night

Hayden Stacki

Adagio ♩ = ca. 64
legato sempre

Musical score for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The score is in 3/2 time and B-flat major. It consists of three measures. The first measure is marked *p* and *legato sempre*. The second measure is marked *mp*. The third measure is marked *p*. The Soprano Saxophone part has a slur over the first two notes of the second measure. The Alto Saxophone part has a half note in the second measure. The Tenor Saxophone part has a half note in the second measure. The Baritone Saxophone part has a half note in the second measure and a sharp sign on the final note of the third measure.

Musical score for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The score is in 3/2 time and B-flat major. It consists of four measures. The first measure is marked *n*. The second measure is marked *n*. The third measure is marked *p*. The fourth measure is marked *mp*. The Soprano Saxophone part has a slur over the first two notes of the second measure. The Alto Saxophone part has a slur over the first two notes of the second measure. The Tenor Saxophone part has a slur over the first two notes of the second measure and a sharp sign on the final note of the third measure. The Baritone Saxophone part has a slur over the first two notes of the second measure.

A

8

Sop. Sax. *p* *n* *pp*

Alto Sax. *p* *n* *p*

Ten. Sax. *p* *n* *pp*

Bari. Sax. *p* *n* *pp*

12 (6/4 felt in 2)

Sop. Sax. *p* *mp* *pp*

Alto Sax. *pp*

Ten. Sax. *p* (slow trill) *tr*

Bari. Sax. *p*

15

Sop. Sax.

Alto Sax.

Ten. Sax. *mp* *pp*

Bari. Sax. *p* *mp*

18

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

pp

p

21 **B**

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

p

pp

24

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

p

26

Sop. Sax. *mp* *pp*

Alto Sax. *mp* *pp*

Ten. Sax. *mp* *pp*

Bari. Sax. *mp* *pp*

29

Sop. Sax. *mf* *p* *mf* //

Alto Sax. *mf* *p* *mf* //

Ten. Sax. *mf* *p* *mf* //

Bari. Sax. *mf* *p* *mf* //

rit.

33 **C** A Tempo

Sop. Sax. -

Alto Sax. *tr* *p*

Ten. Sax. (solo until reh. F) *p*

Bari. Sax. -

36

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

tr

pp

mp

39

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

(tr)

mp

pp

p

mp

p

42

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

p

mp

pp

p

n

p

pp

p

45 **D**

Sop. Sax.

Alto Sax.

Ten. Sax. *mp*

Bari. Sax.

47

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax. *p mp p*

50

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax. *mp p*

53

Sop. Sax. *p*

Alto Sax. *p*

Ten. Sax. *mp*

Bari. Sax. *p*

55

E

Sop. Sax. *mf* *p* *mp*

Alto Sax. *mf* *p* *mp*
tr

Ten. Sax. *mf*

Bari. Sax. *mf* *p* *mp*

58

Sop. Sax. *p* *mp* *n*

Alto Sax. *p* *mp* *n*

Ten. Sax. *mp* *mf*

Bari. Sax. *p* *mp* *n*

61

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

p *mp* *pp*

64

rit. // **F** A Tempo

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf *n* *p* *mp*

68

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

p *mf*

accel.

9

G $\text{♩} = 76$

72

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f

f

f

f

75

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

fp

ff

ff

ff

ff

77

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

mf

mf

mf

79



Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f

f

f

f

82



Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mp

mp

84

rit.



Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

mf

mf

mf

mp

mp

mp

mp

86

Sop. Sax. *f* *mf*

Alto Sax. *pp* *f* *p*

Ten. Sax. *pp* *f* *p*

Bari. Sax. *pp* *f* *p*

89

Sop. Sax.

Alto Sax. *n* *tr*

Ten. Sax. *pp*

Bari. Sax. *n*

92

Sop. Sax. *mp* *tr* *mf* **molto rit.**

Alto Sax. *mp* *tr* *mf*

Ten. Sax. *(tr)* *mp* *mf*

Bari. Sax. *mp* *mf*

95

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

p

99 **I** Tempo II ♩ = 76

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

p *pp*

102

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

p *mp* *n*

106

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mp

p

pp

p

111

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mp

mp

mp

mp

$\text{♩} = \text{♩}$

116

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f

f

f

f

$\text{♩} = \text{♩}$

rit.

118

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

119

J Tempo I ♩ = 64

non dim.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

123

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

127

Sop. Sax. *p* *f*

Alto Sax. *p* *mf*

Ten. Sax. *p* *mf*

Bari. Sax. *p* *mf*

130

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

rit. (gliss ad lib)

133

Sop. Sax. *ff* *p* *gliss.*

Alto Sax. *f* *p*

Ten. Sax. *f* *p*

Bari. Sax. *f* *p*

III. Third Night

Hayden Stacki

Allegro Furioso ♩ = 144+

Musical score for Soprano, Alto, Tenor, and Baritone Saxophones. The score is in 2/4 time and features a driving eighth-note pattern. The Soprano, Alto, and Tenor parts begin with rests in the first three measures, while the Baritone part starts immediately. All parts enter in the fourth measure with a *mfpp* dynamic. The Soprano and Alto parts have a slur over the final two measures of the system.

Musical score for Soprano, Alto, Tenor, and Baritone Saxophones. The score begins at measure 5 with the instruction "stagger breathe in next 4 measures" for each part. The parts play a driving eighth-note pattern with a *fp* dynamic. In the final measure of the system, the dynamic changes to *mf*. The Soprano and Alto parts have a slur over the final two measures of the system.

A

10

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

ff

14

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

B *legato until D*

18

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mp

p

22

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf *p*

Detailed description: This system covers measures 22 to 25. The Soprano Saxophone part features a melodic line starting on a whole note, followed by a half note, and ending with a quarter note. The Alto Saxophone is silent. The Tenor Saxophone provides a rhythmic accompaniment with eighth notes and quarter notes. The Bass Saxophone also provides a rhythmic accompaniment, with dynamics *mf* and *p* indicated.

26

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

3 3

Detailed description: This system covers measures 26 to 29. The Soprano Saxophone part features a melodic line with triplets. The Alto Saxophone is silent. The Tenor Saxophone provides a rhythmic accompaniment with eighth notes and quarter notes. The Bass Saxophone also provides a rhythmic accompaniment.

30

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

p *mp* *mp*

legato until D

Detailed description: This system covers measures 30 to 33. The Soprano Saxophone part features a melodic line with eighth notes and quarter notes. The Alto Saxophone provides a rhythmic accompaniment with dynamics *p* and *mp*. The Tenor Saxophone provides a rhythmic accompaniment with dynamics *mp*. The Bass Saxophone provides a rhythmic accompaniment with dynamics *mp*. A performance instruction *legato until D* is present above the Alto Saxophone staff.

35 **C**

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

39

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

43 **D**

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f

48

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax.

54

Sop. Sax.

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax.

59

Sop. Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

E

65

Sop. Sax. *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *mf* *f* *p*

71

Sop. Sax.

Alto Sax.

Ten. Sax. *ppp*

Bari. Sax. *pp*

78

Sop. Sax.

Alto Sax. *ppp*

Ten. Sax. *ppp* *p* 5

Bari. Sax. *p* *pp*

85 **F**

Sop. Sax. *p*

Alto Sax. *p*

Ten. Sax. *mp* *legato until G*

Bari. Sax. *p*

89

Sop. Sax. *p*

Alto Sax. *mp* *p*

Ten. Sax.

Bari. Sax.

93

Sop. Sax.

Alto Sax. *legato* *mp*

Ten. Sax. *3*

Bari. Sax. *mp*

G

98 *legato*

Sop. Sax. *mp* *mf*

Alto Sax. *mp* *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *p* *mf*

103

Sop. Sax. *mf*

Alto Sax. *mp*

Ten. Sax.

Bari. Sax.

107

Sop. Sax. *p*

Alto Sax. *pp*

Ten. Sax.

Bari. Sax. *mf*

111

Sop. Sax. *f*

Alto Sax. *gliss.* *mp* *mf*

Ten. Sax. *mf*

Bari. Sax. *mp* *mf*

116

Sop. Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

121

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *sf*

126 **H**

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

p *pp* *ppp*

133

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

p *pp* *ppp*

140 **I**

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

pp *pp* *pp*

147

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf *pp* *mf*

mf *pp* *mf*

mf *pp* *mf*

mf *pp* *mf*

154

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

pp *mf* *pp* *mf*

pp *mf* *pp* *mf*

pp *mf* *pp* *mf*

pp *mf* *pp* *mf*

161

J $\text{♩} = \text{♩}$

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

p

mp *mf*

mp

mp

165

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

mp

p

168

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

p

mp

172

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

p

176

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f

f

f

f

f

180 **K** *legato*

Sop. Sax. *ff* *legato*

Alto Sax. *ff* *legato*

Ten. Sax. *ff* *legato*

Bari. Sax. *ff*

184

Sop. Sax.

Alto Sax. 3

Ten. Sax.

Bari. Sax.

188

Sop. Sax.

Alto Sax. 3 3

Ten. Sax. 3 3

Bari. Sax.

192

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

196

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

L

bring out

mf ————— *ff*

200

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

3

204

Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

208

M

Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

213

Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

N

217

Sop. Sax.

Alto Sax. (quasi gliss)

Ten. Sax.

Bari. Sax.

f

221

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

226

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

230

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.