

**Six-Seven-Eight**

**Score: Free**

**Parts: \$15**

**(see contact page)**

Hayden Stacki

# **Six-Seven-Eight**

For Five Percussionists

**Six-Seven-Eight**  
**By Hayden Stacki (b. 1998)**  
**For Five Percussionists**

**Duration:** 1' 30"

**Instrumentation:**

Timpani (5)

Percussion 1: Toms 2 & 3

Percussion 2: Tom 4, Agogo Bells (2), Triangle

Percussion 3: Toms 1 & 5

Percussion 4: Suspended Cymbal, Tam-Tam, China Cymbal, Tambourine, Cowbells (2)

**About the Piece:**

The harder companion piece to *Two-Three-Four* (2016). The numbers 6, 7, and 8 manifest themselves in different ways throughout the piece, mainly in the implied meter of each part at different times. This leads to many instances of polymeter and many marching bass drumline-esque split patterns.

**Performance Notes:**

In the score and parts, the toms are numbered 1-5. This means that the "1" tom should be the highest, "2" the second highest, and so on.

In this piece, the ^ symbol denotes a rimshot.

# Six-Seven-Eight

Hayden Stacki

Very Fast ♩ = 200

Pitches: E, G, C, E, F  
Always dampen on rests

**Timpani (5)** *mp*

**Percussion 1:**  
Toms 2 & 3 *mp*

**Percussion 2:**  
Tom 4, Agogo Bells (2),  
Triangle

**Percussion 3:**  
Toms 1 & 5

**Percussion 4:**  
Suspended Cymbal,  
Tam-Tam, China Cymbal,  
Tambourine, Cowbells (2) *f*  
arco sus. cym., *l.v.*

The first system of the score is in 4/4 time. The Timpani part (5) plays a melodic line starting in the second measure. Percussion 1 plays a continuous eighth-note pattern. Percussion 2, 3, and 4 are mostly silent, with Percussion 4 playing a suspended cymbal *arco sus. cym., l.v.* in the second measure.

**Timpani (5)** *mf*

**Percussion 1:** *mp*

**Percussion 2:** *mf*

**Percussion 3:** *mf*

**Percussion 4:** *mp*<sup>3</sup>, *mf*<sup>3</sup>

Tam-Tam, with sticks

The second system continues the piece. The Timpani part (5) plays a melodic line. Percussion 1 continues its eighth-note pattern. Percussion 2 plays a melodic line with accents. Percussion 3 plays a melodic line with accents. Percussion 4 plays a triplet pattern with 'x' marks indicating dampening.

8

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

bell of sus. cymbal

*f*

12

13

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*f*

16

Timp. *ff*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

20

23

Timp. *mp* *mf*

Perc. 1 *mf* *pp*

Perc. 2 *mf*

Perc. 3 *mp* *mf*

Perc. 4 *p* *f* *p* Tam-Tam, with mallet

24

5

Timp.

*p* *f* *p* *f*

Perc. 1

*mp*

Perc. 2

*mp*

Perc. 3

Perc. 4

*mp*

28

Timp.

*mp* *f*

Perc. 1

*mf*

Perc. 2

*mf*  
Tom 1 Rim

Perc. 3

*mp*

Perc. 4

*mf*

35

32

Timp. *mf* *ff*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *mf* *f*

36

Timp. *sim. dynamic shaping* 3 3 3 3

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff* China Cymbal



40

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

3 3

3 3

43

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*f*

*f*

*f*

*f*

*ff* 3

6/16

6/16

6/16

6/16

6/16

6/16

6/16

2 Agogo Bells  
accented notes on edge,  
other notes on top

with mallet shaft

47 48

Timp.  $\text{6/16}$   $\text{4/4}$  *ff*

Perc. 1  $\text{6/16}$   $\text{4/4}$  *f* rim

Perc. 2  $\text{6/16}$   $\text{4/4}$  *mf* *ff* Triangle *mf*

Perc. 3  $\text{6/16}$   $\text{4/4}$  (heads) *ff*

Perc. 4  $\text{6/16}$   $\text{4/4}$  *pp* *fff* Tambourine *mp*

52 54

Timp.  $\text{5/8}$

Perc. 1  $\text{5/8}$  *mp*

Perc. 2  $\text{5/8}$  *mp*

Perc. 3  $\text{5/8}$  *mp*

Perc. 4  $\text{5/8}$  *mf*  $\underline{\underline{3}} \underline{\underline{3}}$

57

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

61

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

64

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*ff*

*ff*

*ff*

*f*

69

dampen

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*fff*

*p*

*fff*

*fff*

*fff*

dampen

arco, l.v.

*mf*

71

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3

Perc. 4 with sticks *mp*<sup>3</sup> *mf*<sup>3</sup>

75

78

Timp. *mf* *ff* *pp*

Perc. 1 *mf* *ffpp*

Perc. 2 *mf* *ffpp*

Perc. 3 *mf* *ffpp*

Perc. 4 *mp* *ffpp*

2 Cowbells - play on top of cowbells

79

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*fff*

*fff*

*fff*

*fff*

*mf*

*ff*

on edge of cowbell

The image shows a musical score for percussion instruments. It consists of five staves: Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The Timp. staff is in bass clef. Perc. 1-4 are in common time. The score is divided into three measures. The first measure shows the Timp. playing a series of eighth notes, and Perc. 1-4 playing various rhythmic patterns. The second measure continues these patterns. The third measure features a dynamic shift to *fff* for Perc. 1-3 and Perc. 4, and a specific instruction 'on edge of cowbell' for Perc. 4. The score concludes with a double bar line.