

**Concerto for Marimba Quartet and Wind Ensemble**

**Score: Free**

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**(see contact page)**

Hayden Stacki

**Concerto for Marimba Quartet  
and Wind Ensemble**

**Concerto for Marimba Quartet and Wind Ensemble**  
**By Hayden Stacki (b. 1998)**

**Duration:** 4' 45"

**Instrumentation:**

Solo Marimbas 1-4

Piccolo

Flute 1, 2

Oboe

Bb Clarinet 1, 2

Bb Bass Clarinet

Bassoon

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Bb Trumpet 1, 2

F Horn 1, 2

Tombone 1, 2

Euphonium

Tuba

Timpani

Percussion 1-4

This piece was commissioned by the Westbrook High School Wind Ensemble.

**Notes for Percussion:**

The marimba parts can be played on 2 marimbas. 1A and 1B would play on the same instrument, as would 2A and 2B.

For the "tambourine and bass drum with timpani mallets" at m106, the tambourine should be mounted or placed on a stand so that both hands are free.

For the Percussion 1 part, the following setup is recommended (especially for m106). Slight variations may be made if desired.



# Concerto For Marimba Quartet and Wind Ensemble

Hayden Stacki

**Allegro** ♩ = 120

*For the Westbrook High School Wind Ensemble*

The score is divided into several sections:

- Woodwinds:** Piccolo, Flute 1, 2, Oboe, B♭ Clarinet 1, 2, B♭ Bass Clarinet, Bassoon, Alto Saxophone 1, 2, Tenor Saxophone, and Baritone Saxophone.
- Marimbas:** Marimba 1A, Marimba 1B, Marimba 2A, and Marimba 2B.
- Brass:** B♭ Trumpet 1, 2, F Horn 1, 2, Trombone 1, 2, Euphonium, and Tuba.
- Percussion:** Timpani (4), Percussion 1 (Snare Drum, Concert Toms (3), Hi-Hat, Ride Cymbal, Crash Cymbal, Chimes), Percussion 2 (Crash Cymbals, Claves, Glockenspiel, Vibraphone), Percussion 3 (Concert Bass Drum, Bass Drum, Triangle, Suspended Cymbal, Tambourine), and Percussion 4 (Floor Tom, Suspended Cymbal, Woodblock).

Starting Pitches: (G, Bb, D, F) (Bb to A)

6

Picc. *mp* *f* *ff*

Fl. 1, 2 *mp* *f* *ff* 2nd div.

Ob. *mp* *f* *ff*

Cl. 1, 2 *mp* *f* *ff*

B. Cl. *mp* *f* *ff*

Bsn. *mp* *f* *ff*

Alto Sax. 1, 2 *mp* *f* *ff*

Ten. Sax. *mp* *f* *ff*

Bari. Sax. *mp* *f* *ff*

Mar. 1A *mp* *f* *p* *ff*

Mar. 1B *mp* *f* *p* *ff* switch to 4 mallets

Mar. 2A *mp* *f* *p* *ff* switch to 4 mallets

Mar. 2B *mp* *f* *p* *ffpp*

Tpt. 1, 2 *mp* *f* *ff*

Hn. 1, 2 *mp* *f* *ff*

Tbn. 1, 2 *mp* *f* *ff* a2

Euph. *mp* *f* *ff*

Tba. *mp* *f* *ff*

Timp. *mf* *fp* *ff* (A to C)

Perc. 1 S.D. *p* *mf* *f*

Perc. 2

Perc. 3 *ff*

Perc. 4 *ff*



18

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2

B. Cl.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Mar. 1A

Mar. 1B

Mar. 2A

Mar. 2B

Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Timp. (C to Bb)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

4 4 3 1 2 4 4 3 1 2 4 4 4 3 1 2 4 3 3 2 4 4 3 1 2 4 4 3 2 1 3 4 3 1 2 4 4 3 1 2

*p*

*ppp p*

*pp*

*ppp*

24 24

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2

B. Cl.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

(notes in parentheses optional - only if needed to help with timing)

Mar. 1A

Mar. 1B

Mar. 2A

Mar. 2B

Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Claves

Triangle (on stand, with 2 small matching metal beaters)

S.C.



Picc.

Fl. 1, 2 *mp*

Ob.

Cl. 1, 2 *mp*

B. Cl.

Bsn.

Alto Sax. 1, 2 *mp*

Ten. Sax.

Bari. Sax.

Mar. 1A *pp*

Mar. 1B *pp*

Mar. 2A *pp*

Mar. 2B *pp*

Tpt. 1, 2 *a2, open* *mp* *mf* *f*

Hn. 1, 2 1. *mp* 2. *mf* *p* *f*

Tbn. 1, 2

Euph.

Tba.

Timp. *mp* (Bb to A) *mp*

Perc. 1 R.C. (always with stick) *p*

Perc. 2

Perc. 3 *pp*

Perc. 4 *mf* *p* woodblock + s.c., all with sticks (w.b. with plastic/ rubber mallets if desired)

Picc. *mf*

Fl. 1, 2 *mf* *a2*

Ob. *p* *mf* *fp*

Cl. 1, 2 *mf* *a2*

B. Cl. *mf* *fp*

Bsn. *mf* *fp*

Alto Sax. 1, 2 *p* *mf* *fp* *a2*

Ten. Sax. *mf* *fp*

Bari. Sax. *mf* *fp*

Mar. 1A *mf*

Mar. 1B *mf*

Mar. 2A *mf*

Mar. 2B *mf*

Tpt. 1, 2 *1. mp* *2. mp* *p* *mf* *fp*

Hn. 1, 2 *mp* *pp* *mf* *fp* *a2*

Tbn. 1, 2 *mf* *fp*

Euph. *mf*

Tba. *mf*

Timp. *mf* *fp*

Perc. 1 *mf*

Perc. 2 *mf* Glockenspiel (Bb Major)

Perc. 3 *mf* Tambourine

Perc. 4 *pp* *mf* (with mallets)

39

Picc. *pp*

Fl. 1, 2 *pp*

Ob. *mf* *fp* *mf* *pp*

Cl. 1, 2 *a2* *pp*

B. Cl. *mf* *fp* *mf*

Bsn. *mf* *fp* *mf*

Alto Sax. 1, 2 *mf* *fp* *mf*

Ten. Sax. *mf* *fp* *mf*

Bari. Sax. *mf*

Mar. 1A *f* *mf* *fp* *mf*  
small notes optional (doubled in marimba 2A)

Mar. 1B *pp*

Mar. 2A *f* *mf*

Mar. 2B

Tpt. 1, 2 *mf* *f* *fp* *mf*

Hn. 1, 2 *mf* *fp* *a2* *mf*

Tbn. 1, 2 *mf* *fp* *mf*

Euph. *fp* *mf*

Tba.

Timp. *mf* *f* *mf* *p*

Perc. 1 H.H. *p* *mf* S.D. rim

Perc. 2 *pp*

Perc. 3 *f* *mf* *mf*

Perc. 4 *f* *mf*

Picc.   
 Fl. 1, 2   
 Ob.   
 Cl. 1, 2   
 B. Cl.   
 Bsn.   
 Alto Sax. 1, 2   
 Ten. Sax.   
 Bari. Sax.   
 Mar. 1A   
 Mar. 1B   
 Mar. 2A   
 Mar. 2B   
 Tpt. 1, 2   
 Hn. 1, 2   
 Tbn. 1, 2   
 Euph.   
 Tba.   
 Timp.   
 Perc. 1   
 Perc. 2   
 Perc. 3   
 Perc. 4

1. solo   
*p*   
*pp*   
*pp*   
*pp*   
*pp*   
*pp*   
 (+ = dead stroke)   
 (A to C, F to G)

Musical score for page 43, featuring woodwinds, brass, and percussion. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bass Clarinet, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Maracas 1A, 1B, 2A, 2B, Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2, Euphonium, Tuba, Timpani, and four Percussion parts. The Alto Saxophone part has a '1. solo' marking and a dynamic of *p*. The Maracas parts feature complex rhythmic patterns with triplets and dynamics of *pp* and *ppp*. The Bass Clarinet and Bassoon parts have a *pp* dynamic starting in the fourth measure. The Timpani part has a note range of (A to C, F to G).

50

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

B. Cl. *mf*

Bsn. *mf*

Alto Sax. 1, 2 *pp* *mf*

Ten. Sax.

Bari. Sax.

Mar. 1A *p* *mf* *pp* 4 mallets *pp*

Mar. 1B *p* *mf* *pp*

Mar. 2A *mf*

Mar. 2B *pp*

Tpt. 1, 2 *mf* *f* *mp* a2

Hn. 1, 2 *mf* *f* *mp* a2

Tbn. 1, 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *pp* *mf*

57 57

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2

B. Cl.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Mar. 1A

Mar. 1B

Mar. 2A

Mar. 2B

Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

switch to 4 mallets (opt.)

*pp*

*p*

*ppp*

*mf*

65

Picc. *f* *ff* *p*

Fl. 1, 2 *mf* *f* *ff* (a2) *p*

Ob. *f* *ff* *p*

Cl. 1, 2 *mf* *ff* *p*

B. Cl. *fp* *ff* *p*

Bsn. *fp* *ff* *p*

Alto Sax. 1, 2 *mf* *ff* *p*

Ten. Sax. *p* *ff* *p*

Bari. Sax. *mp* *ff* *p*

Mar. 1A keep 4 mallets

Mar. 1B switch to 4 mallets

Mar. 2A keep 4 mallets

Mar. 2B switch to 4 mallets

Tpt. 1, 2 *mf* *ff* *p*

Hn. 1, 2 *p* *mp* *ff* *ff* *p*

Tbn. 1, 2 *fp* *ff* *p*

Euph. *fp* *ff* *p*

Tba. *fp* *ff* *p*

Timp. *p* *ff*

Perc. 1 Chimes *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4

rit. Adagio ♩ = 82 G.P.

molto rit. . . . .

Picc. *mp*

Fl. 1, 2 *mp* a2

Ob. *mp*

Cl. 1, 2 *mp* a2

B. Cl. *mp*

Bsn. *mp*

Alto Sax. 1, 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Mar. 1A *p* *mp*

Mar. 1B *p* *mp*

Mar. 2A *p* *mp* *p* *mp*

Mar. 2B *p* *mp*

Tpt. 1, 2 *mp* a2

Hn. 1, 2 *mp* a2 2. 1.

Tbn. 1, 2 *mp*

Euph. *mp*

Tba. *mp*

Timp. (low G to F) *p*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *p*



83 A Tempo

poco rit.

A Tempo, molto accel.

Picc. *mf* *mp* *pp*

Fl. 1, 2 *mf* *mp* *pp*

Ob. *mf* *mp* *pp*

Cl. 1, 2 *mf* *mp* *mf* *pp*

B. Cl. *mf* *mp* *mf* *pp*

Bsn. *mf* *mp* *mf* *pp*

Alto Sax. 1, 2 *mf* *mp* *mf* *pp*

Ten. Sax. *mf* *mp* *mf* *pp*

Bari. Sax. *mf* *mp* *mf* *pp*

Mar. 1A *mf* *mp* *mp* switch to 2 mallets *mp*

Mar. 1B *mf* *mp* switch to 2 mallets *p*

Mar. 2A *mf* *mp* switch to 2 mallets *mp*

Mar. 2B *mf* *mp* switch to 2 mallets *p*

Tpt. 1, 2 *mf* *mp* 2. *mf* 1. solo *mf* 1&2, tutti *pp*

Hn. 1, 2 1. *mf* 2. *mp* stopped *mf* open *pp*

Tbn. 1, 2 *mf* *pp* *pp*

Euph. *mf* *pp* *pp*

Tba. *mf* *pp* *pp*

Timp. *mf* (F to G, high G to Ab) *mf* (change back to G)

Perc. 1 (Chimes, F Major) *mf* S.D. *p* *mf*

Perc. 2 (Vibraphone, F Major, pedal use up to the performer) *mf* *mp* *mf* *pp*

Perc. 3 (Triangle) *mf* *mp* *mf* *pp* *mf*

Perc. 4 *mf* *pp* *mf*

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

B. Cl. *f* *pp*

Bsn. *f* *pp*

Alto Sax. 1, 2 *f*

Ten. Sax. *f*

Bari. Sax. *f* *pp*

Mar. 1A *f* *p*  
On frame or resonator with mallet shafts - 2 different sounds

Mar. 1B *f* *ppp* *p*  
(+ = dead stroke)

Mar. 2A *f* *mp* <sup>5</sup>

Mar. 2B *fp* *p* *pp*

Tpt. 1, 2 *f*

Hn. 1, 2 *f*

Tbn. 1, 2 *f*

Euph. *f*

Tba. *f* *pp*

Timp. *f*  
New Pitches: (A, Bb, D, F)

Perc. 1

Perc. 2 Cyms. *f*

Perc. 3 Triangle *f* *p*

Perc. 4

94

Picc. *mp*

Fl. 1, 2

Ob.

Cl. 1, 2 *a2 mp*

B. Cl.

Bsn.

Alto Sax. 1, 2 *mp*

Ten. Sax.

Bari. Sax.

Mar. 1A *f* *On marimba, bring out*

Mar. 1B

Mar. 2A *mf*

Mar. 2B *p pp p*

Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3 *pp*

Perc. 4

Picc. *mp* *mf* *mp* *mf*

Fl. 1, 2 *mp* *mf* *mp* *mf*

Ob. *mp* *mf* *mp* *mf*

Cl. 1, 2 *mp* *mf* *mp* *mf*

B. Cl. *p*

Bsn. *p*

Alto Sax. 1, 2

Ten. Sax. *mp*

Bari. Sax. *mp*

Mar. 1A

Mar. 1B *mf*

Mar. 2A

Mar. 2B *mp*

Tpt. 1, 2 *mp*

Hn. 1, 2 *mp*

Tbn. 1, 2 *mp* *mf*

Euph. *p* *mp* *mf*

Tba. *p*

Timp. *mp* (Bb to C)

Perc. 1 *mf*

Perc. 2 Glockenspiel (F Major) *mp* *mf* *mp* *mf*

Perc. 3 *mp* *mp*

Perc. 4 *mp* *mf*

all with sticks (w.b. with plastic/  
rubber mallets if desired)

103

Picc. *mf* *f* *fp=*

Fl. 1, 2 *f* *fp=* 2nd div.

Ob. *f* *fp=*

Cl. 1, 2 2. a2 *mf* *f* 1st div. *fp=*  
1. *mf*

B. Cl. *mf* *f* *fp=*

Bsn. *mf* *f* *fp=*

Alto Sax. 1, 2 *mf* *f* *fp=* a2

Ten. Sax. *mf* *f* *fp=*

Bari. Sax. *mf* *f* *fp=*

Mar. 1A switch to 4 mallets *ff*

Mar. 1B *f* *ff*

Mar. 2A *f* *ff* (written sticking is suggestion only)  
L R L R L R L etc.

Mar. 2B *mf* *pp* *f* *ff*

Tpt. 1, 2 *mf* *f* *fp=* 2nd div.

Hn. 1, 2 *mf* *f* a2

Tbn. 1, 2 *mf* *f* a2

Euph. *mf* *f*

Tba. *mf* *f* *fp=*

Timp. *ff*

Perc. 1 C.C. (with stick) *ff* *f*

Perc. 2 Vibraphone (F Major) *f*

Perc. 3 Bass Drum + Tamb. both w/ timp mallets *ff* *f*

Perc. 4 *ff* *f*

109

Picc. *f* *fp* *f*

Fl. 1, 2 *f* *fp* *f*

Ob. *f* *fp* *f*

Cl. 1, 2 *f* *fp* *f* (2nd div., 1st div., 2nd div.)

B. Cl. *f* *fp* *f*

Bsn. *f* *fp* *f*

Alto Sax. 1, 2 *f* *fp* *ff*

Ten. Sax. *f* *fp* *f*

Bari. Sax. *f* *ff*

Mar. 1A (keep 4 mallets)

Mar. 1B *p*

Mar. 2A

Mar. 2B

Tpt. 1, 2 *f* *fp* *f* (2nd div.)

Hn. 1, 2 *p* *ff* (gliss.)

Tbn. 1, 2 *ff* (a2)

Euph. *ff*

Tba. *f* *ff*

New Pitches: (F, A, C, F) solo

Timp. *ff* *p* *f* *mf* *p*

Perc. 1 *mf* (Rim Shot (beat 3))

Perc. 2

Perc. 3 *p* *f*

Perc. 4 *p* *f*

115

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

B. Cl. *ff*

Bsn. *ff*

Alto Sax. 1, 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Mar. 1A *p* *pp* *ff*

Mar. 1B *mf* *pp* *ff*

Mar. 2A *p* *pp* *ff*

Mar. 2B *p* *pp* *ff*

Tpt. 1, 2 *ff* 2nd div.

Hn. 1, 2 *ff* a2

Tbn. 1, 2 *ff*

Euph. *ff*

Tba. *ff*

Timp. *mp* *ff* (A to C, C to D)

Perc. 1

Perc. 2 *ff* Cyms.

Perc. 3 *ff* reg. mallets

Perc. 4 *p* *ff*

120

Picc. *fp* *ff* *mf*

Fl. 1, 2 *fp* *ff* *mf*

Ob. *fp* *ff* *f*

Cl. 1, 2 *fp* *ff* *f*

B. Cl. *fp* *ff* *f*

Bsn. *fp* *ff* *f*

Alto Sax. 1, 2 *fff* *fp* *ff* *f*

Ten. Sax. *fp* *ff* *f*

Bari. Sax. *fp* *ff* *f*

Mar. 1A *f*

Mar. 1B *f*

Mar. 2A *f*

Mar. 2B *f*

Tpt. 1, 2 *fp* *ff* *f*

Hn. 1, 2 *fff* *fp* *ff* *a2* *f*

Tbn. 1, 2 *fp* *ff* *f*

Euph. *fp* *ff* *f*

Tba. *fp* *ff* *f*

Timp.

Perc. 1 *f*

Perc. 2

Perc. 3 *f*

Perc. 4



125 **126**

*ff* *mf* *3* *f*

Picc.

Fl. 1, 2 *ff* *mf* *3*

Ob.

Cl. 1, 2 *ff* *mf* *3*

B. Cl.

Bsn.

Alto Sax. 1, 2 *ff* *mf* *1.* *a2* *3*

Ten. Sax.

Bari. Sax.

Mar. 1A *ff* *mp*

Mar. 1B *ff* *mf* *3* *6* *6*

Mar. 2A *ff* *mp*

Mar. 2B *ff* *mf* *3* *6* *6*

Tpt. 1, 2 *ff* *mf* *3*

Hn. 1, 2 *ff* *mf* *3*  
top part opt. Sv

Tbn. 1, 2 *ff* *mp* *gliss.*

Euph.

Tba.

Timp. *ff* *solo*

Perc. 1 *ff*

Perc. 2

Perc. 3 *ff*

Perc. 4 *ff*

129

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

B. Cl. *ff*

Bsn. *ff*

Alto Sax. 1, 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Mar. 1A *ff*

Mar. 1B *ff*

Mar. 2A *ff*

Mar. 2B *ff*

Tpt. 1, 2 *ff*

Hn. 1, 2 *ff*

Tbn. 1, 2 *ff*

Euph. *ff*

Tba. *ff*

Timp. *mp* *ff*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *p* *ff* (dampen on 2) (dampen on 2)

opt. rit. (follow soloist)

molto rit.

132

Picc. *ffp* ————— *ff*

Fl. 1, 2 *ffp* ————— *ff*

Ob. *ffp* ————— *ff*

Cl. 1, 2 *ffp* ————— *ff*

B. Cl. *ffp* ————— *ff*

Bsn. *ffp* ————— *ff*

Alto Sax. 1, 2 *ffp* ————— *ff*

Ten. Sax. *ffp* ————— *ff*

Bari. Sax. *ffp* ————— *ff*

Mar. 1A *solo, rit. ad lib.*

Mar. 1B

Mar. 2A

Mar. 2B

Tpt. 1, 2 *ffp* ————— *ff*

Hn. 1, 2 *ffp* ————— *ff*

Tbn. 1, 2 *ffp* ————— *ff*

Euph. *ffp* ————— *ff*

Tba. *ffp* ————— *ff*

Timp.

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*