

Two-Three-Four

Score: Free

Parts: \$15

(see contact page)

Hayden Stacki

Two-Three-Four

For Five Percussionists

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By Hayden Stacki (b. 1998)
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Duration: 2' 30"

Instrumentation:

Timpani (4)

Percussion 1: Toms 1 & 3, Congas (2), Tam-Tam

Percussion 2: Tom 2, Castanets, China Cymbal

Percussion 3: Tom 4, Vibraslap, Triangle

Percussion 4: Bongos, Kick Drum, Tambourine, Snare Drum, Woodblocks (2), Cowbell, Ride Cymbal, Hi-Hat, Suspended Cymbal (see notation key below)

About the Piece:

Two-Three-Four is the easier companion piece to *Six-Seven-Eight* (2014). The numbers 2, 3, and 4 manifest themselves in different ways throughout the piece, often simultaneously. The tom parts feature many marching bass drumline-esque split patterns.

Performance Notes:

- ♦In the score and parts, the toms are numbered 1-4. This means that the “1” tom should be the highest, “2” the second highest, and so on.
- ♦Since most of the Percussion 4 part is played with sticks, the player may wish to use plastic woodblocks instead of wooden ones.

Percussion 4 Notation Key



LB: Low Bongo
HB: High Bongo
KD: Kick Drum
ST: Stick Click
TB: Tambourine
SD: Snare Drum
SR: Snare Drum Rim

LW: Low Woodblock
HW: High Woodblock
CB: Cowbell
RC: Ride Cymbal
RB: Ride Cymbal Bell
HH: Hi-Hat
HF: Hi-Hat Foot
SC: Suspended Cymbal

Two-Three-Four

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Fast, Metronomic ♩ = 152
Pitches, F, Bb, D, Eb

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Toms 1&3

ff

f

Tom 2

mf

6

Timp.

P1

P2

P3

P4

p *f*

Tom 4

mp

pp *mf* *pp*

10

Musical score for measures 9-12. The score is for a percussion ensemble consisting of Timpani (Timp.), P1, P2, P3, and P4. The music is in 2/4 time and features dynamic markings of *mp*, *ff*, *p*, and *pp*. A double bar line is present at the end of measure 10. The Timp. part starts with a *mp* dynamic and changes to *ff* at measure 10. P1, P2, and P3 have *ff* dynamics in measure 10 and *p* dynamics in measure 11. P4 has a *p* dynamic in measure 9 and *pp* dynamics in measure 11.

Musical score for measures 13-16. The score is for a percussion ensemble consisting of Timpani (Timp.), P1, P2, P3, and P4. The music is in 2/4 time and features dynamic markings of *ff* and *mp*. The Timp. part starts with a *ff* dynamic and changes to *mp* at measure 14. P1, P2, P3, and P4 all have *ff* dynamics throughout the section. The Timp. part has a *mp* dynamic marking spanning measures 14 and 15.

18 **18**

Timp. *ff*

P1

P2 *mp*

P3 *mp*

P4 *pp* *mp*

23 **24**

Timp. *pp < mf*

Congas (2)

P1 *mp*

P2 *mf*

P3

P4 *pp < mf*

27

Timp.

p *mp*

P1

P2

P3

mf *ff* *f*

Vibraslap

32

Timp.

P1

P2

mf

Castanets

P3

P4

36

Timp. *f*

P1

P2

P3

P4

Triangle

mf

40

40

Timp. *ff*

P1

P2

P3

P4

mf

44

Timp.

f *ff*

Tam-Tam

P1

mf

China Cymbal

P2

f

P3

pp

P4

p

49

Timp.

P1

mp

P2

p

P3

P4

54

53

Timp.

p *mf*

P1

mf

P2

mf

P3

mf

P4

mf

56

Timp.

P1

P2

P3

P4

f

mf *f*

59

Timp.

P1

P2

P3

P4

f

f

mf

62

Timp.

P1

P2

P3

P4

p

pp

mp

66

Timp.

P1

P2

P3

P4

p

mp

p

mp

p

p

(high tom rim)

(with stick)

3

3

70

Timp.

P1

P2

P3

P4

cresc.

cresc.

cresc.

75

Timp.

P1

P2

P3

P4

79

81

Timp.

P1

P2

P3

P4

fff

f

f

f

82

Timp.

P1

P2

P3

P4

85

Timp.

P1

mf

mf

pp \triangleleft *mf*

P2

P3

mf

P4

mp

pp *p* *mp* *f*

rim shot

89 **89**

Timp.

P1

P2

P3

P4

f

f

mf

f

mf

Detailed description: This block contains the musical notation for measures 89 through 92. The Timp. part (bass clef) has a melodic line starting in measure 90. P1 (snare) plays a rhythmic pattern of eighth notes with accents. P2 (tom) has a melodic line starting in measure 91. P3 (snare) has a melodic line starting in measure 92. P4 (snare) has a melodic line starting in measure 92. Dynamics include *f* and *mf*.

93

Timp.

P1

P2

P3

P4

mp

mp

mp

mp

Detailed description: This block contains the musical notation for measures 93 through 96. The Timp. part (bass clef) has a melodic line starting in measure 93. P1 (snare) plays a rhythmic pattern of eighth notes with accents. P2 (tom) has a melodic line starting in measure 93. P3 (snare) has a melodic line starting in measure 95 with triplets. P4 (snare) has a melodic line starting in measure 93. Dynamics include *mp*.

96

Timp.

mf *f*

P1

P2

P3

P4

ff *f* *mf* *mf*

100

99

Timp.

ppp *f*

P1

P2

P3

P4

pp *f* *ppp* *f*

101

Timp.

P1

P2

P3

P4

p

ppp

fff

fff

fff

fff