

Trio No. 1

Score: Free

Parts: \$20

(see contact page)

Hayden Stacki

Trio No. 1

Trio for Oboe, Horn, and
Saxophone (A/B)

Trio No. 1 (2020, rev. 2022) - Hayden Stacki (b. 1998)

Duration: ca. 9'

Instrumentation:

Oboe

Horn in F

Alto+Baritone Saxophones

Trio No. 1

For Oboe, Horn, Alto+Bari Sax

Hayden Stacki

♩ = 68

Oboe

Horn in F

Alto Saxophone

6

Ob.

Hn.

A.S.

rit.

A Tempo

11

A

Ob.

Hn.

A.S.

13

Ob.

Hn.

A.S.

mp *p* *mf*

16

Ob.

Hn.

A.S.

pp *p* *pp* *tr* *mp* *p* *mf* *mp* *n*

19

Ob.

Hn.

A.S.

B

mp *p* *n* *mp* *pp* *n* *n* *mf* *mp*

22

Ob. *mp* *n* *p* *n*

Hn. 5 3 3 3

A.S. *mf*

24

Ob. *p* *f* **C**

Hn. *p* *f*

A.S. *mp* *f*

27

Ob. *ppp* *poco rit.*

Hn. *mp* *rubato - match sax*

A.S. *mp* *rubato - match horn* *ppp*

6

D ♩ = 62

31

Ob. *pp* *mp* *4:6*

Hn. *n* *p* *7* *+++++*

A.S. *mp* *5*

37

rit. **E** *A Tempo*

Ob. *p* *mf*

Hn. *mp* *mf* *3*

A.S. *mf*

poco accel.

40

Ob. *pp* *3* *6*

Hn. *n* *mp* *ppp* *pp* *3*

A.S. *p*

F Tempo I ♩ = 68

42

Ob. *pp* *f* *p* *f* *pp*

Hn. *f* *pp*

A.S. *f* *pp mp*

(no break)

(no break)

(no break)

45 rit. . . . A Tempo

Ob. *p* *ppp*

Hn. *mp*

A.S. *pp mp ppp*

To Bari, fast

51 ♩ = 114

Ob.

Hn.

Baritone Saxophone

B.S. *mf*

8

55 **G**

Ob.

Hn.

B.S.

59

Ob.

Hn.

B.S.

62


Ob.

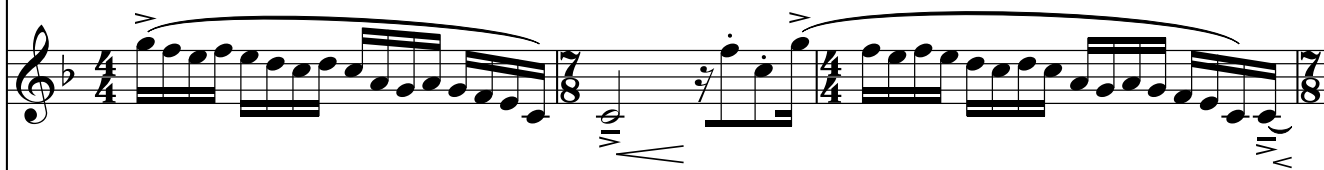
Hn.


B.S.

H


65


Ob. 


Hn. 

B.S. 

68


Ob. 

Hn. 

B.S. 

71

Ob. 

Hn. 

B.S. 

10

74

Ob.

Hn.

B.S.

I

76

Ob.

Hn.

B.S.

78

Ob.

Hn.

B.S.

81

Ob.

Hn.

B.S.

84

J Laid Back ♩ = 102

Ob.

Hn.

B.S.

f

f

f *mf*

87

Ob.

Hn.

B.S.

mf

mp

90

Ob.

Hn.

B.S.

mf /=hit keys
(loud key click, no pitch)

93

Ob.

Hn.

B.S.

x=slap tounge

K

f

97

Ob.

Hn.

B.S.

Oboe: 4+2+3
Horn/B Sax: 3+3+3

101

Ob. $\frac{3}{16}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{9}{16}$ (4+3+2)

Hn. $\frac{3}{16}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{9}{16}$ tr

B.S. $\frac{3}{16}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{9}{16}$

105

Ob. $\frac{11}{16}$ $\frac{17}{16}$ $\frac{4}{4}$ bend tr

Hn. $\frac{11}{16}$ $\frac{17}{16}$ $\frac{4}{4}$ mf f

B.S. $\frac{11}{16}$ $\frac{17}{16}$ $\frac{4}{4}$ mf f

109

Ob. $\frac{4}{4}$ pp f

Hn. $\frac{4}{4}$ fp f mf solo

B.S. $\frac{4}{4}$ ff

L

14

112

Ob.

Hn.

B.S.

Musical score for measures 112-113. The Oboe part is silent. The Horn part plays a rhythmic pattern of eighth notes. The Bassoon part plays a complex melodic line with slurs and accents.

114

Ob.

Hn.

B.S.

mf

Musical score for measures 114-115. The Oboe part plays a rhythmic pattern of eighth notes starting at measure 114. The Horn part plays a rhythmic pattern of eighth notes. The Bassoon part plays a complex melodic line with slurs and accents.

116

Ob.

Hn.

B.S.

Musical score for measures 116-117. The Oboe part plays a rhythmic pattern of eighth notes. The Horn part plays a rhythmic pattern of eighth notes. The Bassoon part plays a complex melodic line with slurs and accents. The piece ends at measure 117.

118 **M**

Ob. *solo*
mf ————— *f*

Hn. *f* *mf*

B.S. *p*

Musical score for measures 118-119. The Oboe (Ob.) part features a solo line starting with a half note, followed by a melodic phrase with dynamics *mf* and *f*. The Horn (Hn.) part provides a rhythmic accompaniment with dynamics *f* and *mf*. The Bassoon (B.S.) part has a single note with dynamic *p*.

120

Ob. *5*

Hn.

B.S. *not solo*
mf

Musical score for measures 120-121. The Oboe (Ob.) part has a melodic line with a fingering of 5. The Horn (Hn.) part has a single note. The Bassoon (B.S.) part has a rhythmic accompaniment with dynamic *mf*.

122

Ob. *p*

Hn. *solo*
f

B.S. *f*

Musical score for measures 122-125. The Oboe (Ob.) part has a melodic line with dynamic *p*. The Horn (Hn.) part has a solo line with dynamic *f*. The Bassoon (B.S.) part has a rhythmic accompaniment with dynamic *f*.

16

127

Ob. *solo*

Hn.

B.S.

f *mf* *ff*

131

Ob. **N** *not solo*

Hn. *not solo*

B.S.

mp

133

Ob. *7/8 feel under horn until m137*

Hn. *mp*

B.S. *7/8 feel under horn until m137*

mp

136

Ob. *fff*

Hn. *ff* *fff*

B.S. *fff*

138

Ob. **O**

Hn. *mf* *legato*

B.S. *mf*

140

Ob. *mf*

Hn. *f*

B.S. *legato*

18

142

Ob. *ff* *mp*

Hn. *ff*

B.S. *ff*

146

P Adagio ♩ = 72

rit. *pp* *p* *rubato*

Ob. *pp* *p*

Hn. *p*

B.S. *p* (To Alto)

152

Ob. *n*

Hn. *ppp* *p* *rubato - match oboe*

B.S.

molto accel.

157 **Q**

Ob.

Hn.

Alto Saxophone

B.S.

mp

n

8va

loco

162

Ob.

Hn.

A.S.

165 **R** Tempo I+ ♩ = 114+

Ob.

Hn.

A.S.

mf

mf

5

20

168

Ob.

Hn.

A.S.

171

Ob.

Hn.

A.S.

174

Ob.

Hn.

A.S.

S

177

Ob.

Hn.

A.S.

180

Ob.

Hn.

A.S.

183

Ob.

Hn.

A.S.

T

186

Ob. *ff*

Hn. *ff*

A.S. *ff*

188

Ob. *mf* *ff*

Hn. *ff* *fff*

A.S. *p* *mf* *ff*

191

Ob.

Hn.

A.S.

194

Ob. *mf*

Hn. *fp*

A.S. *mf*

196

Ob. *ff*

Hn. *ff*

A.S. *ff*