

NYC Sketches

Price: \$10

(see contact page)

Hayden Stacki

NYC Sketches

Piano Solo

NYC Sketches
By Hayden Stacki
For Solo Piano

Duration: ca 6' 30"

- I.** Adagio - Allegro
- II.** Improvisatory
- III.** Grave
- IV.** Allegro

Performance Notes:

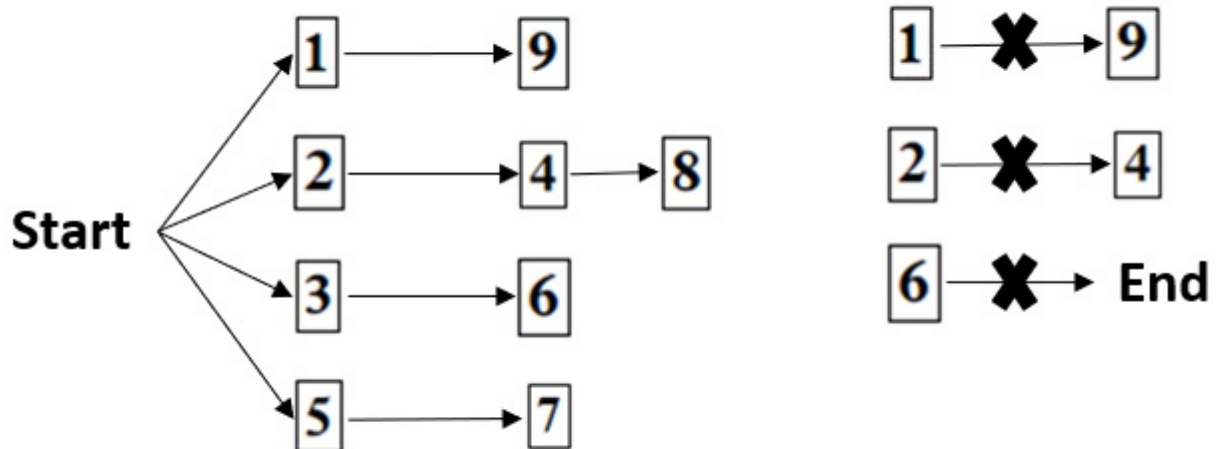
The movements may be played separately or in any order.

Movement 1:

Dynamic markings are kept to a minimum. They are largely up to the performer's musical judgement (with the exception of the beginning and end - these should both be soft).

Movement 2:

Details regarding the aleatoric component of this movement can be found at the end of the movement. Below is a graphic representation of the order restrictions.



Movement 3:

Despite the strictly written tempo and rhythms, this movement should sound free. Similarly to the previous movement, it should have an improvisatory feel to it.

Movement 4:

This may be played at a variety of tempos, though it should be kept within or near the given range. Pedal decisions are up to the performer, except for where it is marked. Fingering/hand decisions are also up to the performer, regardless of the written clef or stave, especially when only one stave is written.

NYC Sketches

I.

Hayden Stacki

Adagio ♩ = 76

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). The right hand features a series of chords and a melodic line, while the left hand provides a harmonic accompaniment with chords and a bass line.

♩ = ♩
Repeat 3x

7 dynamic swells *ad. lib.*

Musical notation for measures 7-9. The right hand consists of a series of chords, and the left hand features a rhythmic pattern of eighth notes. The time signature changes from 4/4 to 6/4 in measure 8.

Ped. _____ ^ Ped. _____ ^

10

Musical notation for measures 10-12. The right hand continues with chords, and the left hand has a rhythmic pattern of eighth notes. The time signature changes from 6/4 back to 4/4 in measure 11.

Ped. _____ ^ Ped. _____ ^

13

Musical notation for measures 13-15. The right hand features a melodic line with slurs, and the left hand has a complex rhythmic pattern with triplets. The time signature is 4/4.

16

Musical notation for measures 16-18. The right hand has a melodic line with slurs, and the left hand features a rhythmic pattern with triplets. The time signature changes to 6/4 in measure 17. The instruction "swells come prima" is written above the right hand in measure 17.

swells come prima

Ped. _____ ^

NYC Sketches

II.

Hayden Stacki

Improvisatory ♩ = 53

START

pp *f*

mp

1

mf *ppp* *p*

2

mp *mp*

3

p *mf* *mp* *pp* *ppp*

NYC Sketches

IV.

Hayden Stacki

Allegro ♩ = 118-128

Piano

pp

3

pp

5

8 *mp, cresc. poco a poco to f* (slurs = ped. freely)

(*mp*)

10

11