

**The Woodland Trail**

**Score: Free**

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Hayden Stacki

# **The Woodland Trail**

For Wind Ensemble

**The Woodland Trail**  
**By Hayden Stacki (b. 1998)**  
**For Wind Ensemble**

**Duration:** ca 8'

**Instrumentation:**

Flute 1, 2  
Oboe  
Bb Clarinet 1, 2  
Bb Bass Clarinet  
Bassoon 1, 2  
Alto Saxophone 1, 2  
Tenor Saxophone  
Baritone Saxophone

Bb Trumpet 1, 2, 3  
F Horn 1, 2  
Trombone 1, 2, 3  
Euphonium  
Tuba  
String Bass

Percussion 1: Marimba, Claves, Vibraphone, Chimes  
Percussion 2: Timpani, Bell Tree, Suspended Cymbal  
Percussion 3: Mark Tree, Bass Drum, Triangle, Low Tom  
Percussion 4: Suspended Cymbal, Low Conga, Glockenspiel  
Percussion 5: Maracas, Tam-Tam, Crash Cymbals

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Adagio e Rubato ♩ = 62

12

Flute 1

Flute 2

Oboe

Bb Clarinet 1 *solo mp*

Bb Clarinet 2

Bb Bass Clarinet *p mp*

Bassoon 1 *p mp*

Bassoon 2 *p mp*

Alto Saxophone 1 *pp*

Alto Saxophone 2

Tenor Saxophone *solo pp tutti*

Baritone Saxophone *pp*

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horn 1

F Horn 2

Trombone 1 *(bsn 1 cue) p*

Trombone 2 *(b. cl. cue) p*

Trombone 3 *(bsn 2 cue) p*

Euphonium

Tuba

String Bass

**Percussion 1:** Marimba, Claves, Vibraphone, Chimes  
*Marimba pp ppp*

**Percussion 2:** Timpani, Bell Tree, Suspended Cymbal  
Timpani Pitches: G, Bb, C, G

**Percussion 3:** Mark Tree, Bass Drum, Triangle, Low Tom  
*Mark Tree p*

**Percussion 4:** Suspended Cymbal, Low Conga, Glockenspiel  
*Suspended Cymbal p*

**Percussion 5:** Maracas, Tam-Tam, Crash Cymbals

21

29

*poco a poco dim.*

*mp* *p* *mp* *mf* *mp*

*mp* *p* *mp* *mf* *mp*

*mp* *p* *mp* *mf* *mp*

*tutti* *ppp* *mp* *p* *mp* *mf* *mp*

*mp* *p* *mp* *mf* *mp*

*div.* *poco a poco dim.* *mf* *mp*

*poco a poco dim.* *mf*

*poco a poco dim.* *mf*

*poco a poco dim.* *mf* *mp*

*poco a poco dim.* *mf* *mp*

*mp* *p* *mp* *mf* *mp*

*mp* *mf* *mp*

*ppp* *p* *mp* *p* *mf* *mf*

*mp* *mp* *mf*

*str. mute* *mp* *p* *mp* *mf* *mp*

*str. mute* *poco a poco dim.* *p* *mf* *mp*

*str. mute* *poco a poco dim.* *p* *mf* *mp*

*Hn. 1* *p* *mf* *pp*

*Hn. 2* *pp* *poco a poco dim.* *mf* *mp*

*Tbn. 1* *pp* *f* *pp*

*Tbn. 2* *p* *mf* *pp*

*Tbn. 3* *p* *mf* *pp*

*Euph.* *p* *mf* *pp*

*Tba.* *mf* *mp*

*Bass* *mf* *mp*

*Vibraphone* *mp* *poco a poco dim.* *mf*

*Perc. 2* *mf* *pp*

*Perc. 3*

*Perc. 4*

*Perc. 5*

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

(bass cue, only play if no bass)

*mf* *mf* *mp* *pp* *mp* *pp*

*mf* *mf* *mp* *pp* *mp*

*mp* *mf* *mp* *pp* *mp*

*mp* *mf* *mp* *pp* *mp*

*mp* *mf* *mp* *pp* *mp*

*mp* *mf* *mp* *pp* *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Bass

solo *mp*

*mf* *mf* *mp* *pp* *mp*

*mf* *mf* *mp* *pp* *mp*

(bass cue, only play if no bass or bassoon)

*mp* *pp* *mp* *mp*

*mp* *pp* *mp* *pp* *mp*

*mp* *p* *mp* *pp* *mp*

*mf* *p* *mp* *pp* *mp*

(bass cue, only play if no bass)

*mp* *pp* *mp* *pp* *mp*

*mp* *pp* *mp* *pp* *mp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Claves

Suspended Cymbal

Bass Drum

Low Conga (bass tone)

Maracas

Marimba

*p* *pp* *p* *ppp* *p* *p* *pp* *mp* *pp* *pp* *pp*

*pp* *p* *pp* *pp* *pp* *mp*

*ppp* *p* *pp* *pp* *pp* *pp*

*p* *pp* *mp* *pp* *pp*

*p* *pp* *mp* *pp* *pp*

50

(duet with Fl. 2)

58

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

pp

mf

mp

p

mf > p

rit.

tutti

div.

(oboe solo cue)

str. mute

Marimba

Change Bb to Ab

Fl. 1 *mf* *f* *mp* *mf*

Fl. 2 *mf* *f* *mp* *mf*

Ob. *mf* *f* *p* *f* *mp* *f*

Cl. 1 *p* *f* *mf*

Cl. 2 *p* *f* *mf*

B. Cl. *p* *f* *mf*

Bsn. 1 *p* *f* *mf*

Bsn. 2 *p* *f* *mf*

Alto Sax. 1 *p* *f* *p* *f* *mp* *f*

Alto Sax. 2 *p* *f* *p* *f* *mp* *f*

Ten. Sax. *p* *f* *p* *f* *mp* *f*

Bari. Sax. *p* *f*

Tpt. 1 *open* *mf* *f* *mp*

Tpt. 2 *open* *mf* *f* *mp*

Tpt. 3 *open* *mf* *f* *mp*

Hn. 1 *p* *f* *p* *f* *mp* *f*

Hn. 2 *p* *f* *p* *f* *mp* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tbn. 3 *p* *f*

Euph. *p* *f* *mf*

Tba. *p* *f* *mf*

Bass *p* *f*

Perc. 1

Perc. 2 *p* *ff* *f*

Perc. 3 *ff*

Perc. 4 *p* *ff*

Perc. 5 *ff*  
Crash Cymbals  
(sempre l.v.)



73

The musical score for page 73 includes the following instruments and their parts:

- Fl. 1 & 2:** Flute parts with dynamics  $p$  and  $f$ .
- Ob.:** Oboe part with dynamics  $p$  and  $f$ .
- Cl. 1 & 2:** Clarinet parts with dynamics  $p$  and  $f$ .
- B. Cl.:** Bass Clarinet part with dynamics  $p$  and  $f$ .
- Bsn. 1 & 2:** Bassoon parts with dynamics  $p$  and  $f$ .
- Alto Sax. 1 & 2:** Alto Saxophone parts with dynamics  $p$  and  $f$ .
- Ten. Sax.:** Tenor Saxophone part with dynamics  $p$  and  $f$ .
- Bari. Sax.:** Baritone Saxophone part with dynamics  $p$  and  $f$ .
- Tpt. 1, 2, 3:** Trumpet parts. Tpt. 1 has a *solo* section with  $f$  and a triplet. Tpt. 2 and 3 have dynamics  $f$ . Tpt. 1 joins the ensemble with *tutti*.
- Hn. 1 & 2:** Horn parts with dynamics  $p$  and  $f$ .
- Tbn. 1, 2, 3:** Trombone parts with dynamics  $p$  and  $f$ . Tbn. 1 has *div.* and *unis.* markings.
- Euph.:** Euphonium part with dynamics  $p$  and  $f$ .
- Tba.:** Tuba part with dynamics  $p$  and  $f$ .
- Bass:** Bass part with dynamics  $p$  and  $f$ .
- Perc. 1-5:** Percussion parts with dynamics  $mp$  and  $f$ .

82 86  $\text{♩} = 72$  // **Tempo I** ( $\text{♩} = 62$ ) **rit.** 8

Fl. 1 *mp* *p*

Fl. 2 *mp* *p*

Ob. *mp* *p*

Cl. 1 *mp* *p*

Cl. 2 *mp* *p*

B. Cl. *mp* *p*

Bsn. 1 *mp* *p*

Bsn. 2 *mp* *p*

Alto Sax. 1 *mp* *p* solo tr- 3

Alto Sax. 2 *mp* *p*

Ten. Sax. *mp* *p*

Bari. Sax. *mp* *p*

Tpt. 1 //

Tpt. 2 //

Tpt. 3 //

Hn. 1 //

Hn. 2 //

Tbn. 1 //

Tbn. 2 //

Tbn. 3 //

Euph. *mp* *p*

Tba. *mp* *p*

Bass *mp* *p*

Perc. 1 Vibraphone *mp* //

Perc. 2 Bell Tree *mf* *dis.* // Change pitch set to: G, B, D, E

Perc. 3 Triangle *pp* *mf* //

Perc. 4 Glockenspiel *mp* //

Perc. 5 //

A Tempo **99** Andante ♩ = 84

**107** solo

This musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The tempo is marked 'A Tempo' with a metronome marking of 99 (Andante, ♩ = 84). The score is divided into two systems, with the first system starting at measure 96 and the second system starting at measure 107. The instruments are listed on the left side of the score: Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Bass, Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score includes various musical notations such as dynamics (p, mp, mf, pp), articulation (accents), and performance instructions (poco a poco cresc., tutti, stagger breathe, solo). The percussion parts include specific instructions for 'Low Tom' and 'Tam-Tam'.

109 *mf* *tutti*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf* *n mf*

Tbn. 2 *mf* *n mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *p* *mf*

Bass *mf*

Perc. 1 Marimba *mf*

Perc. 2 *mp* *ff* *mf* *f* Change A to B Change B to A

Perc. 3 *mp* *ff*

Perc. 4 *p* *ff* *pp* *f*

Perc. 5 *mp* *ff* *f*

120 121

Fl. 1 *f* *g* *g* *g* *g* *g* *g*

Fl. 2 *f* *g* *g* *g* *g* *g* *g*

Ob. *f* *g* *g* *g* *g* *g* *g*

Cl. 1 *f* *g* *g* *g* *g* *g* *g*

Cl. 2 *f* *g* *g* *g* *g* *g* *g*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Alto Sax. 1 *fp* *f*

Alto Sax. 2 *fp* *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *fp* *f*

Tpt. 2 *fp* *f*

Tpt. 3 *fp* *f*

Hn. 1 *fp* *f*

Hn. 2 *fp* *f*

Tbn. 1 *fp* *f*

Tbn. 2 *fp* *f*

Tbn. 3 *fp* *f*

Euph. *div.* *f*

Tba. *div. unis.* *f* *div.*

Bass *f*

Perc. 1 *f* *g* *g* *g* *g* *g* *g* *g* *g* *g* *g* *g* *g* *g* *g* *g*

Perc. 2 *mf* *ff*

Perc. 3 *ff*

Perc. 4 *p* *ff*

Perc. 5 *ff*

125

Fl. 1 *p* *6*

Fl. 2 *p* *6*

Ob. *p* *6*

Cl. 1 *p* *6*

Cl. 2 *p* *6*

B. Cl. *p*

Bsn. 1 *p* *ff*

Bsn. 2 *p* *ff*

Alto Sax. 1 *p* *ff*

Alto Sax. 2 *p* *ff*

Ten. Sax. *p* *ff*

Bari. Sax. *p* *ff*

Tpt. 1 *p* *ff*

Tpt. 2 *p* *ff*

Tpt. 3 *p* *ff*

Hn. 1 *p* *ff*

Hn. 2 *p* *ff*

Tbn. 1 *p* *ff*

Tbn. 2 *p* *ff*

Tbn. 3 *p* *ff*

Euph. *p* *ff*

Tba. *p* *unis.* *ff*

Bass *p* *ff*

Perc. 1 *p* *6*

Perc. 2 *p* *6*

Perc. 3 *p* *6*

Perc. 4 *pp*

Perc. 5

129

129

molto rit. . . . . 136 A Tempo

Fl. 1 *ff* *mf* *f* *ff*

Fl. 2 *ff* *mf* *f* *ff*

Ob. *ff* *mf* *f* *ff*

Cl. 1 *ff* *mf* *f* *ff*

Cl. 2 *ff* *mf* *f* *ff*

B. Cl. *ff* *mf* *f* *ff*

Bsn. 1 *mp* *ff*

Bsn. 2 *mp* *ff*

Alto Sax. 1 *f* *ff* *<fff* *ff*

Alto Sax. 2 *f* *ff*

Ten. Sax. *mf* *mp* *mp* *ff*

Bari. Sax. *mf* *mp* *mp* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Hn. 1 *mp* *ff* *<fff* *ff*

Hn. 2 *mp* *ff* *<fff* *ff* (opt. 8vb)

Tbn. 1 *mp* *ff* *div.* *unis.*

Tbn. 2 *pp* *mp* *ff*

Tbn. 3 *f* *ff*

Euph. *mp* *ff* *div.*

Tba. *mp* *ff* *div.* *div.*

Bass *f* *ff* *opt. div.*

Perc. 1 *ff* *ff* *fff*

Perc. 2 *fff* *mp* *fff* *f* *ff* *Change A to B*

Perc. 3 *fff* *fff* *ff*

Perc. 4 *fff* *p* *fff* *p* *ff*

Perc. 5 *fff* *fff* *ff*

rit. . . . .

rit. . . . .

144

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *pp*

B. Cl. *mp*

Bsn. 1 *mp* *mp*

Bsn. 2 *mp* *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *ff* *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *mp* (euphonium solo cue) *mp* 3

Hn. 2 *mp*

Tbn. 1 *mp* solo *mp*

Tbn. 2 *mp* *mp*

Tbn. 3 *mp*

Euph. *mp* solo *mp* 3 tutti

Tba. *mp* *mp*

Bass *mp* *mp*

Perc. 1 *p*

Perc. 2 Change B to A *p*

Perc. 3 *ff*

Perc. 4 *p* *ff* Glock. *mp*

Perc. 5 *ff*