

Hatred

Price: \$15

(see contact page)

Hayden Stacki

HATRED

For Mezzo-Soprano
and Double Bass

Hatred – Hayden Stacki
For Mezzo-Soprano and Double Bass
Duration: ca. 4' 30"

Program Notes

Hatred is based on Gwendolyn Bennett's poem of the same name. Hatred can take many forms, from intense rage to subdued anger boiling beneath the surface. The music takes on these different representations of this feeling throughout the piece, progressing through the narrative of the text as the writer comes to terms with their emotions.

Text:
Hatred – Gwendolyn Bennett (1922)

I shall hate you
Like a dart of singing steel
Shot through still air
At even-tide,
Or solemnly
As pines are sober
When they stand etched
Against the sky.
Hating you shall be a game
Played with cool hands
And slim fingers.
Your heart will yearn
For the lonely splendor
Of the pine tree
While rekindled fires
In my eyes
Shall wound you like swift arrows.
Memory will lay its hands
Upon your breast
And you will understand
My hatred.

Performance Notes and Notation Key



Vibrato – Normal



Vibrato – Gradual increase in width

n.v.

Non vibrato



Gliss down ad. lib.
on same string



Snap pizzicato



Quarter Flat



Quarter Sharp



Three-Quarter Flat



Three-Quarter Sharp

A fifth string or extension is required for the bass part (lowest note is D1)

Crescendos without an end dynamic are meant to imply phrasing within the current dynamic level

Mezzo-Soprano

1 2 3 4

Double Bass

1 2 3 4

Mezzo

- 1: Normal technique
- 2: Sprechstimme
- 3: Whisper - indeterminate pitch (middle line)
- 4: Stomp foot (below staff)

Bass

- 1: Normal technique
- 2: Bow tailpiece
- 3: Hit wood of instrument with hand (above staff)
- 4: Ghosted (quiet)

Hatred

Text by Gwendolyn Bennett
(1922)

Hayden Stacki

Unstable ♩ = 80

Mezzo-Soprano

Double Bass

p (nasal) > *ppp*

n.v. *Mm* *n.v.*

ppp *p* *ppp*

8

M-S.

Db.

p (nasal) > *ppp*

Mm

pp

I shall

p *ppp*

14

M-S.

Db.

hate you

n *p* *pppp*

sul pont. *col legno tratto* *pizz. arco*

sfz *f* *mp*

20

M-S.

Db.

mf

I shall hate you like a dart of sing - ing

pp

81

M-S.

ff ——— fff

Shall ——— wound you like

ord.

Db.

f ——— fff sfffz sfffz sfffz

85

M-S.

swift ——— ar - rows

f

Db.

ffp ——— fff

88

M-S.

at least 4"

fff

Db.

ffff

91 Trembling, but fully in control (Tempo I) ♩ = 80

M-S.

6/4 4/4 4/4

n.v.

Db.

pppp ——— p ——— n