

L*cifer's Aria

Price: \$10

(see contact page)

Hayden Stacki

L★cifer's Aria

For Bass Trombone
and Piano

L*cifer's Aria**By Hayden Stacki (b. 1998)****Duration:** ca. 5' 30"**About the Piece:**

The title *L*cifer's Aria* was requested by the soloist as a way to poke fun at an old nickname. With this in mind, I crafted the piece in a way that shows a more human side to an ages old evil character. The piece was designed to mimic the capabilities of the human voice while also utilizing the unique timbres and articulation abilities of the bass trombone, combining lyrical passages and fiery fast waltz sections portray the idea of an "aria for the devil".

Commissioned and premiered by Lucy Ferruzza.

Performance Notes:

-There are many passages where the piano drops out completely. For any of these passages, the trombonist is free to add slight rubato as desired

-From E to G, the pianist may choose to put a small emphasis on each downbeat

L*cifer's Aria

For Lucy Ferruzza

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Adagio ♩ = 64

Bass Trombone

Piano

pedal use up to the performer

p

6

12

poco rit. . . . **A Tempo**

A ♩ = 76

D

66

Musical score for measures 66-69. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The top bass staff contains a melodic line with slurs and accents, starting with a dynamic of *f* and reaching *ff*. The grand staff contains a complex accompaniment with chords and arpeggios. The right hand of the grand staff includes a rhythmic pattern of eighth notes: L R L R L R L R L R L R L R L R L R. The piece concludes with a *sim.* (sforzando) marking.

70

Musical score for measures 70-73. The score continues with the same three-staff layout. The top bass staff has a melodic line with slurs and accents. The grand staff features a more active accompaniment, including triplets in both the right and left hands. The right hand of the grand staff has a triplet of eighth notes, while the left hand has a triplet of quarter notes. The piece concludes with a *mf* (mezzo-forte) marking.

74

Musical score for measures 74-77. The score continues with the same three-staff layout. The top bass staff has a melodic line with slurs and accents, starting with a dynamic of *mf*. The grand staff features a complex accompaniment with triplets in both the right and left hands. The right hand of the grand staff has a triplet of eighth notes, while the left hand has a triplet of quarter notes. The piece concludes with a *mf* (mezzo-forte) marking.

Musical score for measures 113-115. The piece is in a key with four flats. The bass line consists of eighth notes. The treble line features chords and triplets. The bottom bass line contains triplets of eighth notes.

accel.

Musical score for measures 116-119. The piece is in a key with four flats. The bass line consists of eighth notes. The treble line features chords and triplets. The bottom bass line contains triplets of eighth notes. Dynamics include *mp* and *accel.* markings.

G Faster Waltz ♩ = 156+

Musical score for measures 120-123. The piece is in a key with four flats. The bass line consists of eighth notes. The treble line features chords and triplets. The bottom bass line contains triplets of eighth notes. Dynamics include *f* and *8vb* markings. A *gliss.* marking is present in the bottom bass line. A section labeled *(lh loco)* begins in measure 122.